

PARTITURA

glasba:
V.Š. Avsenik

Potpouri

Na Golici
Na avtocesti
Slovenija
Lepo je biti. . .

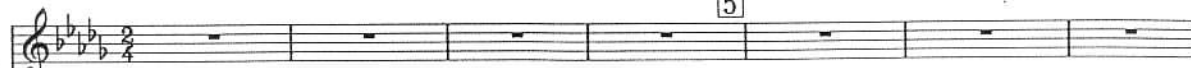
za
pih. orkester
prir.:
Vinko Štručl

Ljubljana, 1998

AVSENIK - POTPOURI

arr.: Vinko Štruel 5

Flavta C -
Pikola col Flavta



Ponavljaj poljubno krat!

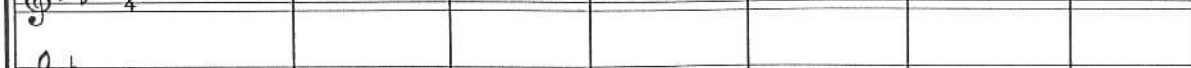
Klarinet Es



Klarinet 1B



Klarinet 2B



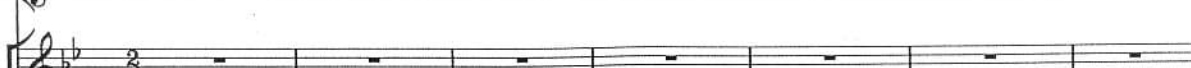
Klarinet 3B



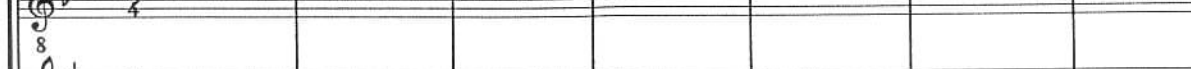
Saks.1+2.Es-



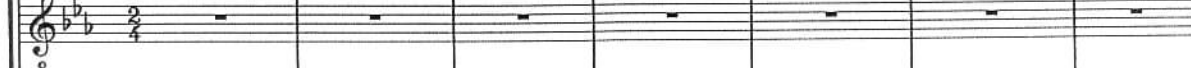
Saks.ten.B -



Saks.bar.Es-



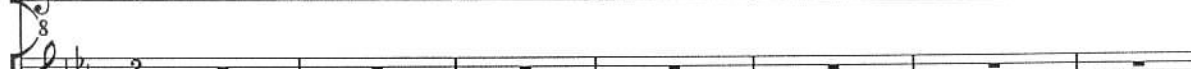
Trobenta 1.B
Trobenta 2.B



Trobenta 3.B
Trobenta 4.B



Tenor B -



Bariton C -



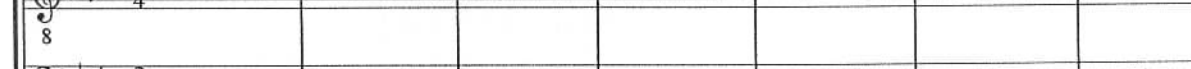
Rog 1+2.F -



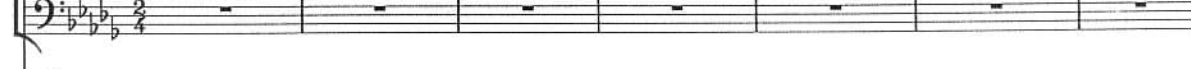
Rog 3.F -



Poz.1+2.C -



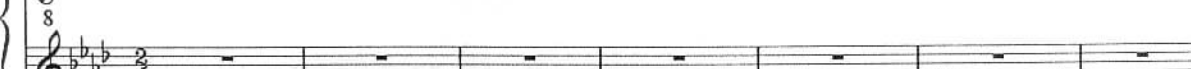
Poz.3.C -



Tuba 1.C(F)



Tuba 2.C(B)



Mali boben -



V.bob.+Čin.-



Na Golici

15

tr 10

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+č.

Detailed description: This is a page of a musical score for the piece 'Na Golici'. The score is written for a large ensemble and includes parts for woodwinds, brass, strings, and voices. The instruments listed on the left are: Flute C (Fl.C), Clarinet in E-flat (Kl.Es), Clarinet in B-flat 1 (Kl.1B), Clarinet in B-flat 2 (Kl.2B), Clarinet in B-flat 3 (Kl.3B), Soprano Alto (S-alt.), Soprano Tenor (S-ten.), Soprano Baritone (S-bar.), Trumpet in B-flat 1 (Tr.1B), Trumpet in B-flat 2 (Tr.2B), Trumpet in B-flat 3 (Tr.3B), Trumpet in B-flat 4 (Tr.4B), Trombone (Ten.B), Baritone C (Bar.C), Horns 1+2 (R.1+2), Horns 3+4 (R.3+4), Percussion 1+2 C (P.1+2C), Percussion 3 C (P.3C -), Trombone 1 C (Tu.1C), Trombone 2 C (Tu.2C), Mellophone (M.b. -), and Vibraphone and Chimes (V.b+č.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a double bar line at the beginning of the first system, followed by measures 10 and 15, which are marked with boxed numbers. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and articulation symbols like accents and slurs.

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+ç.

25

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b.+ç.

trm

1.

2.

30

simile

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+ç.

simile

Detailed description: This is a page of a musical score, page 35, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone) parts feature melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained chords and rhythmic patterns. The percussion part includes a variety of rhythmic figures. The woodwinds and brass parts are marked with accents and slurs, and the word 'simile' is used in the trumpet part. The page number '35' is located at the top center.

40 45 1.

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+ç.

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b.+ç.

50

trm

1.

7

Na avtocesti.

55 2. 60 1

Piščalke in avtohupe

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b.+č.

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+č.

6
 11 1.

piščalka

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+ç.

16

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

Measure 21 is marked with a box containing the number 21. Measure 26 is marked with a box containing the number 26. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+ç.

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

Measure 36 is marked with a box containing the number 36. Measure 41 is marked with a box containing the number 41. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

11 13

18 23 28

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+ç.

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute C (Fl.C), Clarinet in E-flat (Kl.Es), Clarinet in B-flat 1 (Kl.1B), Clarinet in B-flat 2 (Kl.2B), Clarinet in B-flat 3 (Kl.3B), Soprano Alto (S-alt.), Soprano Tenor (S-ten.), Soprano Baritone (S-bar.), Trumpet 1B and 2B (Tr.1B, Tr.2B), Trumpet 3B and 4B (Tr.3B, Tr.4B), Tenor Baritone (Ten.B), Baritone C (Bar.C), Horns 1+2 (R.1+2), Horns 3+4 (R.3+4), Percussion 1+2 C (P.1+2C), Percussion 3 C (P.3C -), Trombone 1 C (Tu.1C), Trombone 2 C (Tu.2C), Mellophone (M.b. -), and Vibraphone and Chimes (V.b+ç.). The score is divided into measures, with measure numbers 18, 23, and 28 marked at the top. The notation includes various note values, rests, and dynamic markings.

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

33 *tr*
 38 *tr*
legato
legato

43

48

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B *legato*

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B *samo Trb. 1.B*

Tr.3B
Tr.4B *samo Trob. 1.B*

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

53

58

D.Sal 

63 tr. 68

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+ç.

Lepo je biti muzikant

Op.* 1

73

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

pišč.

* Event. bobni kot začetek!

6 11

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

16

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Detailed description: This is a page of a musical score, page 23, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.C), Clarinet in E-flat (Kl.Es), Clarinet in B-flat (Kl.1B), Clarinet in B-flat (Kl.2B), Clarinet in B-flat (Kl.3B), Saxophone Alto (S-alt.), Saxophone Tenor (S-ten.), Saxophone Baritone (S-bar.), Trumpet in B-flat (Tr.1B, Tr.2B), Trumpet in B-flat (Tr.3B, Tr.4B), Trombone (Ten.B), Baritone (Bar.C), Reeds 1+2 (R.1+2), Reeds 3+4 (R.3+4), Percussion 1+2 Cymbals (P.1+2C), Percussion 3 Cymbals (P.3C -), Trombone 1 C (Tu.1C), Trombone 2 C (Tu.2C), Mallets (M.b. -), and Double Bass and Cymbals (V.b+č.). The score consists of 16 measures. A rehearsal mark '16' is placed above the first measure of the Flute part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinet and Saxophone parts have more rhythmic and melodic lines. The Trombone and Baritone parts have a steady eighth-note pattern. The Reeds, Percussion, and Double Bass parts provide a rhythmic foundation.

21

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+ç.

26 31

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

36

1. 2.

Fl.C

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Tr.1B
Tr.2B

Tr.3B
Tr.4B

Ten.B

Bar.C

R.1+2

R.3+4

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Detailed description: This is a page of a musical score, page 26, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 20 staves of music. The instruments and voices are: Flute C (Fl.C), Clarinet in E-flat (Kl.Es), Clarinet in B-flat 1 (Kl.1B), Clarinet in B-flat 2 (Kl.2B), Clarinet in B-flat 3 (Kl.3B), Soprano Alto (S-alt.), Soprano Tenor (S-ten.), Soprano Baritone (S-bar.), Trumpet in B-flat 1 (Tr.1B) and Trumpet in B-flat 2 (Tr.2B), Trumpet in B-flat 3 (Tr.3B) and Trumpet in B-flat 4 (Tr.4B), Tenor Baritone (Ten.B), Baritone C (Bar.C), Trombones 1 and 2 (R.1+2), Trombones 3 and 4 (R.3+4), Percussion 1 and 2 C (P.1+2C), Percussion 3 C (P.3C -), Trombone 1 C (Tu.1C), Trombone 2 C (Tu.2C), Mellophone (M.b. -), and Vibraphone and Chimes (V.b+č.). The score includes a rehearsal mark '36' at the beginning of the first staff. There are two first endings (marked '1.' and '2.') in the first staff, which are repeated in the other staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

41 tr.
 46 tr.

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

51

56

Fl.C
 Kl.Es
 Kl.1B
 Kl.2B
 Kl.3B
 S-alt.
 S-ten.
 S-bar.
 Tr.1B
 Tr.2B
 Tr.3B
 Tr.4B
 Ten.B
 Bar.C
 R.1+2
 R.3+4
 P.1+2C
 P.3C -
 Tu.1C
 Tu.2C
 M.b. -
 V.b+ç.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 18 staves. The first staff (Fl.C) has a circled measure number '56' above it. The score includes various musical notations such as notes, rests, beams, and slurs. Some notes in the upper staves are marked with 'trm' (trill). The percussion parts (P.1+2C, P.3C, Tu.1C, Tu.2C) feature complex rhythmic patterns with accents and slurs. The string parts (R.1+2, R.3+4, M.b., V.b+ç.) provide harmonic support with sustained notes and rhythmic patterns.

61 66

Fl.C
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+ç.

trm

Detailed description: This is a page of a musical score, page 30, containing measures 61 to 66. The score is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal soloist part (S-alt.) features a melodic line with various ornaments and dynamics. The woodwind section (Kl.1B, Kl.2B, Kl.3B) has parts with trills and slurs. The brass section (Tr.1B-4B, Ten.B, Bar.C) provides harmonic support with chords and melodic fragments. The string section (R.1+2, R.3+4, P.1+2C, P.3C, Tu.1C, Tu.2C, M.b., V.b+ç.) plays a rhythmic accompaniment. The page number '30' is centered at the bottom.

FL.C
Kl.1.Es
Kl.1.B
Kl.2.B
Kl.3.B
S-alt.
S-ten.
S-bar.
Tr.1B
Tr.2B
Tr.3B
Tr.4B
Ten.B
Bar.C
R.1+2
R.3+4
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b.+č.

71 *trm*

čín.