



EUROPEAN  
CHORAL  
ASSOCIATION



EUROPA CANTAT

choral festivals,  
training courses  
and more

European Choral Association – Europa Cantat (ECA-EC)

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The European Choral Association – Europa Cantat is member of:

- International Federation for Choral Music (IFCM) [www.ifcm.net](http://www.ifcm.net)
- European / International Music Council [www.emc-imc.org](http://www.emc-imc.org) / [www.imc-cim.org](http://www.imc-cim.org)
- Musica International [www.musicanet.org](http://www.musicanet.org)
- Culture Action Europe [www.cultureactioneurope.org](http://www.cultureactioneurope.org)
- International Choral Festival Network [www.choralfestivalnetwork.org](http://www.choralfestivalnetwork.org)

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**FREUDE.  
JOY.  
JOIE.  
BONN.**

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Separate PDF-files of all our events as well as application forms can also be downloaded from our website on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)  
-> Events 2013 from autumn 2012

# Contents / Sommaire / Inhalt

## Introduction / Einleitung

4 European Choral Association – Europa Cantat **E | F | D**

6 VOICE - Vision on Innovation for Choral Music in Europe

## **F** For choirs and singers / pour choeurs et choristes / für Chöre und Sänger/innen

8 Golden Cantat 2013 <b>Novi Sad, Serbia</b>	05 – 12/05/2013
10 Youth Choirs in Movement <b>Bonn, Germany</b>	10 – 14/07/2013
12 Worcester International Festival for Young Singers (WIFYS) <b>Worcester, UK</b>	19 – 27/07/2013
14 CHORALP International Singing Week <b>Briançon, France</b>	20 – 27/07/2013
16 2nd Singing Week in Vic, <b>Vic Catalonia, Spain</b>	22 – 28/07/2013
18 Cantat Novi Sad 2013 <b>Novi Sad, Serbia</b>	25 – 31/08/2013
20 International Singing Week Alpe Adria Cantat <b>Lignano, Italy</b>	01 – 08/09/2013
22 Other choral events 2013 recommended by the European Choral Association – Europa Cantat	

## **D** For choral conductors / pour chefs de chœur / für Chorleiter/innen

24 7th Competition for Young Choral Conductors <b>St. Petersburg, Russia</b>	03 – 07/04/2013
25 10th Oratorio Choir Academy <b>Pomáz, Hungary</b>	11 – 21/07/2013
26 International Master Class in Choir Conducting <b>Vaison-la-Romaine, France</b>	23 – 28/07/2013
27 7th European Academy for Conductors and Singers <b>Fano, Italy</b>	08 – 15/09/2013
29 International Study Tours for Conductors <b>Worcester/Vic</b>	

## **S** For individual young singers / pour jeunes choristes individuels / für junge Einzel-Sänger/innen

31 World Youth Choir	July/August 2013
33 Eurochoir <b>Pécs, Hungary</b>	10 – 17/08/2013

## **We need your help – and offer help to young conductors and composers / Nous avons besoin de votre aide – et nous aidons / wir brauchen Ihre Hilfe – und wir helfen**

34 Noël Minet Fund Scholarships	
35 Friends of Choral Music in Europe / Förderverein Freunde der europäischen Chormusik	

## **Choral events and projects promoting tolerance and inclusion**

37 Hearts-in-Harmony <b>Barcelona, Catalonia, Spain</b>	15 – 16/03/2013
37 Hearts-in-Harmony <b>Novi Sad, Serbia</b>	06 – 10/06/2013

## **Workshops and conferences 2012 and 2013**

38 Mediterranean Voices Conference <b>Girona, Catalonia, Spain</b>	29/07 – 02/08/2013
39 General Assembly <b>Toulouse, France</b>	16 – 18/11/2012
39 1st International Forum of Choral Conductors <b>St Petersburg, Russia</b>	05 – 08/4/2013
39 General Assembly <b>Pécs, Hungary</b>	October/November 2013

40 **E** Frequently Asked Questions, Conditions for Participation

41 **F** Questions fréquentes, conditions de participation

42 **D** Häufig gestellte Fragen, Anmeldebedingungen

## **43 Calendar of events / Calendrier d'activités / Veranstaltungskalender**

44 Festival EUROPA CANTAT XIX <b>Pécs, Hungary</b>	24/7 – 2/8/2015
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The European Choral Association – Europa Cantat is a network of organisations, choirs and individuals in the choral field in Europe. The General Secretariat offers information and services about the choral world in Europe. Through our membership in the International Federation for Choral Music (IFCM), the International and European Music Council (IMC/EMC), Musica International, the Choral Festival Network and Culture Action Europe we are also connected to the choral world outside Europe and to other music and culture organisations.

The European Choral Association - Europa Cantat is the result of a merger between Europa Cantat - European Federation of Young Choirs (EFYC), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. The merger was completed in January 2011.

**European Choral Association –  
Europa Cantat,  
General Secretariat /  
secrétariat général /  
Generalsekretariat**

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Tel: +49 228 9125663, Fax: +49 228 9125658  
info@EuropeanChoralAssociation.org  
www.EuropeanChoralAssociation.org

The General Assembly of Europa Cantat will elect a new Board in November 2012 – please check the website for election results from December 2012.

Secretary General Sonja Greiner, Bonn (DE)  
Office Manager Ruthild Sondermann, Bonn (DE)

**Europe Sings – Sing with us**

**We are**

- the largest choral organisation in Europe
- reaching out to more than 2,5 million singers of all ages in more than 50 countries
- an open platform for choral organisations, choirs, singers, conductors and composers

**Inspiring Events – Lots of Occasions**

**We offer**

- inspiring events – for all tastes
- festivals, singing weeks, competitions, concerts
- every three years the big EUROPA CANTAT festival with about 4,000 participants

**International Friends –  
Here's Where you Meet Them**

**We can help with**

- many musical connections worldwide
- information and assistance in connection with international exchange
- music as a tool for integration – Hearts-in-Harmony

**Young singers can meet at**

- World Youth Choir
- EuroChoir

**Research and Life-Long Learning  
(the Complete Vocal Range)**

**We organise:**

- training and competitions for conductors and composers
- networking with research institutions
- management training

Further information and application papers for Singing Weeks will be available at the indicated addresses, general information will be given by the General Secretariat. Translations of the most important details in French and German will be uploaded to our website in autumn 2012.

**Europa singt – sing mit uns**

**Wir sind**

- die größte Organisation der europäischen Chorwelt
- mit mehr als 2,5 Mio Sänger/innen aller Altersstufen in über 50 Ländern
- eine offene Plattform für Chor- und Chorleiterverbände, Sänger/innen und Chöre, Dirigent/innen, Komponist/innen und Manager/innen

**Inspirierende Veranstaltungen –  
jede Menge Anlässe**

**Wir bieten**

- spannende Musik/inspirierende Veranstaltungen – für jeden Geschmack
- Festivals, Singwochen, Wettbewerbe, Konzerte
- alle drei Jahre das große EUROPA CANTAT Festival mit bis zu 4000 Teilnehmer/innen

**Internationale Freunde –  
hier trifft man sie**

**Wir können helfen mit**

- zahlreichen internationalen Verbindungen in der Musikwelt
- Infos und Unterstützung für internationalen Austausch
- Musik als Instrument der Integration - Hearts-in-Harmony

**Junge Sänger/innen treffen sich im**

- Weltjugendchor
- EuroChor

**Forschung und lebenslanges Lernen  
(der gesamte Vokalbereich)**

**Wir organisieren**

- Schulungen und Wettbewerbe für Komponist/innen und Chorleiter/innen
- Vernetzung mit Forschungsinstituten und Hochschulen
- Kulturmanagement-Schulungen

Weitere Informationen und Anmeldung zu den einzelnen Aktivitäten sind bei den angegebenen Adressen erhältlich, allgemeine Informationen erteilt das Generalsekretariat (Adresse siehe links). Übersetzungen werden ab Herbst 2012 auf unserer Website zur Verfügung gestellt

**L'Europe chante - Chantez avec nous**

**Nous sommes**

- la plus grande organisation en matière de pratiques chorales en Europe qui touche plus de 2,5 millions de chanteurs de tous âges dans plus de 50 pays
- une plate-forme ouverte à toutes organisations de musique vocale, chorales, choristes, chefs de chœur, chefs d'orchestre et compositeurs.

**Nous créons l'événement pour toutes  
sortes d'occasions**

**Nous proposons**

- des manifestations pour tous les goûts
- des festivals, semaines chantantes, concours, concerts
- tous les 3 ans, le grand festival Europa Cantat avec plus de 4000 participants

**Lieu de rencontre international où se  
forgent les amitiés**

**Nous vous aidons**

- à entretenir des relations musicales dans le monde entier
- à profiter d'un service d'information et d'assistance dans le cadre d'échanges internationaux
- à faire de la musique un instrument d'intégration grâce à Hearts-in-Harmony

**Les jeunes chanteurs peuvent  
se rencontrer dans les chorales**

- World Youth Choir
- EuroChoir

**Recherche et formation permanente  
dans tout le domaine de l'art vocal**

**Nous organisons**

- des stages de formation et des concours pour chefs d'orchestre et compositeurs
- des mises en contact avec des instituts de recherche
- des formations de management.

Information et inscription pour activités précises disponibles sous adresses indiquées ci-dessous, informations générales vous seront accordées par le secrétariat général (voir: adresse gauche). Traductions vous seront disponibles sur notre site internet en automne 2012



# VOICE

VISION ON  
INNOVATION FOR  
CHORAL MUSIC  
IN EUROPE



June 2012  
-  
May 2015

VOICE is a European project for the sustainable development and innovation of choral singing, a first-time major cooperation between choral operators, music educators and researchers, coordinated by the European Choral Association – Europa Cantat (Germany) in cooperation with Chorverband Österreich (Austria), Expertisecentrum Stem (Belgium), Koor&Stem (Belgium), Cultural Movement of Limassol “Epilogi (Cyprus), UČPS (Czech Republic), À Cœur Joie (France), Polyfolia (France), Movement Coral Català and Mediterranean Office for Choral Singing (Catalonia, Spain), KÓTA and Central-Eastern European Centre (Hungary), the ZSÖK-Zsolnay Heritage Management Nonprofit Ltd (Hungary), FENIARCO (Italy), Länsmusiken with the Swedish International Choral Centre Örebro (Sweden) and the University of York (United Kingdom), as well as many other associate partners.

VOICE receives the support of the European Union Culture Programme and is one of 14 multi-annual cooperation projects selected among 54 applications submitted in October 2011. It will run from June 2012 to May 2015 and has a total budget of almost 2,4 million EUR, with a subsidy from the European Union of almost 1,2 million EUR.

The aims of VOICE are to encourage new events and methods and the creation of innovative repertoire, promote the voice as universal instrument, improve the quality of vocal music, enable transnational mobility and circulation of (young) musicians and choral works, enhance the dialogue between cultures and generations as well as the exchange of expertise and develop new tools for the promotion of singing in music education. VOICE will invest in research on the voice in partnership with universities and collect data on choral life in Europe. The 14 partners will spread the results to develop a new vision on choral singing in Europe.

Activities of VOICE from 2012 to 2015 through which these aims shall be reached include a major choral festival in Italy, an urban youth choir festival in Sweden, a festival for youth choirs in movement in Germany, singing as a tool for reconciliation in Cyprus, two sessions of the Euro-choir for young singers in Czech Republic and Hungary, training courses and seminars for conductors and managers in Austria, France, Italy and Sweden, a conference on Mediterranean Music in Spain, a symposium on singing and music education in Hungary, a vocal training programme for teachers and a cooperation programme with the world of education in Belgium, research programmes on the growth of young people in relation to their singing voice and for the vocal health of amateur singers, done from Belgium and United Kingdom, an international collection of lullabies and databases on choral life, voice-training and conductors' training in Europe.

More information can be found on  
[www.EuropeanChoralAssociation.org/voice](http://www.EuropeanChoralAssociation.org/voice)  
[voice@EuropeanChoralAssociation.org](mailto:voice@EuropeanChoralAssociation.org)

## EVENTS IN THE FRAME OF VOICE IN 2013

- Urban Youth Choir Festival Örebro, Sweden 13 – 16/06/2013
- Youth Choirs in Movement Bonn, Germany (See p.10) 10 – 14/07/2013
- International Master Class in Choir Conducting Vaison-la-Romaine, France (See page 26) 23 – 28/07/2013
- Mediterranean Voices Conference Girona, Catalonia, Spain (See page 38) 29/07 - 02/08/2013
- Eurochoir 2013 Pécs, Hungary (See page 33) 10 – 17/08/2013
- Master Class for Conductors Örebro, Sweden 23 – 27/08/2013
- Choral Crossroads – Singing Bridges II Limassol, Cyprus (See page 23) 27 – 30/09/2013
- Conference with results of VOICE at ECA-EC General Assembly Pécs, Hungary (See page 39) Oct./Nov. 2013

## OTHER ACTIVITIES IN THE FRAME OF VOICE:

### Events in 2012

- Eurochoir 2012 in Lomnice nad Popelkou Czech Republic 07 – 15/07/2012
- Festival EUROPA CANTAT XVIII Turin, Italy 27/07 – 25/08/2012  
(including lectures and seminars for conductors and training session for young managers and networking and round-table discussions)
- European Academy for Conductors Graz, Austria 09 – 16/09/2012
- Polyfolia Festival Saint-Lô, France 30/10 – 04/11/2012  
(including Choral Arts Management Programme)

### Events in 2014

- Symposium on Music Education Budapest, Hungary 23 – 27/04/2014
- Urban Youth Choir Festival Örebro, Sweden 12 – 15/06/2014
- Master Class for conductors Vaison la Romaine, France 25 – 30/07/2014
- Master Class for Conductors Örebro, Sweden 22 – 26/10/2014
- Polyfolia Festival Saint-Lô, France 29/10 – 02/11/2014  
(including Choral Arts Management Programme)
- Conference with results of VOICE at ECA-EC General Assembly Barcelona, Catalonia, Spain

### Ongoing activities and dissemination of results in 2015

- Networking and round-table discussions at festival EUROPA CANTAT XVIII Turin, Italy 2012
- A vocal training programme for teachers, Belgium 2012 – 2014
- Research programme on the singing voice of young people, Belgium 2012 – 2015
- Research programme for the vocal health for amateur singers, United Kingdom 2014 – 2015
- Data-collection on choral life in Europe, Germany 2012 – 2015
- Data-collection on voice-training and conductors' training in Europe, Germany 2012 – 2015
- International collection of lullabies made available on a website 2012 – 2015
- Communicating about the project and disseminating the results, Germany 2012 – 2015

# Golden Cantat 2013 Singing Week for Senior Citizens

Novi Sad, Serbia | 05 - 12/05/2013



**Organisers:** Vojvodina Choral Association Novi Sad – VOCA

**Aim group:** Senior Citizens

Vojvodina Choral Association Novi Sad wants to set up a spring festival.

**Ateliers:**

**Atelier 1: Musica Romantica**  
Conductor: Jan Schumacher (Germany)  
„Sing romantic choral highlights by Brahms, Bruckner and Mendelssohn and discover exciting unknown works by masters like Herzogenberg, Nicolai, Elgar.“  
For all voices (SATB) | Level B

**Atelier 2: Great American Songbook** (Evergreen music with an adaptive choreography)  
Conductor/choreographer: Dwight Jordan (USA)  
Songs from the „Great American Songbook“ volume I-V, „Everytime we say goodbye“, „It had to be you“...and similar by the choice of Mr. Jordan  
For all voices (SATB) | Level B

**Atelier 3: Ljubav i moda** (Love and Fashion)  
songs from first Yugoslav movie-musical with the vocal accompaniment of a cappella „Viva Vox“ choir  
Conductor: Jasmina Lovren (Serbia)  
1. Devojko mala, 2. Ljubav i moda, 3. Ljubav ili šala, 4. Kli, kla klo, klap  
For all voices (SATB) | Level B

**Atelier 4: Norwegian Meditative Polyphony**  
Conductor: Kjetil Aamann (Norway)  
1. Knut Nystedt (arr): På sine høner  
2. Klaus Egge (arr): Den dag kjem aldri at eg deg gløymmer  
3. Bjørn Kruse (arr): Dalakopen  
4. Per Indrehus (arr): Bruremarsj fra Østerdalen  
5. Erik Andreas Stensholt/Kjetil Aamann (arr): Mitt hjerte alltid vanker  
For all voices (SATB) | Level C

Working language for all ateliers: English

**Important:**  
Please read information on page 40,  
(French: p. 41, German: p. 42)

Levels of difficulty:  
A = difficult, B = medium, C = easy



FOR CHOIRS AND SINGERS

**Tourism:**

Visit to Fruska gora monasteries and visits to wine cellars. Tour of Belgrade. One day cruise from Novi Sad - Sremski Karlovci and Novi Sad - Belgrade on the Danube river.

**Information on accomodation:**

Hotel Park, 5\*, Novi Sad  
www.hotelparkns.com

**Participation fees**

Country Group	Direct members	Indirect members	non-members
1	341 €	358 €	373 €
2	318 €	333 €	350 €
3	280 €	-	311 €

Early bird payments get a discount of 10 % to the total amount.

**Deadline for application:** 31/03/2013

Advanced payment:  
30 % to be paid before 31/01/2013

**On the following account:**

IBAN: RS 353 350 000 000 325 702 33  
BIC: RBVORS22

**Adress for information and application:**

Vojvodina Choral Association  
Novi Sad – VOCA  
Katolicka porta 2/II  
21000 Novi Sad  
Serbia  
www.cantatnovisad.org  
office@cantatnovisad.org

# Youth Choirs in Movement

Bonn, Germany | 10-14/07/2013



**Important:**  
Please read information on page 40,  
(French: p. 41, German: p. 42)

Levels of difficulty:  
A = difficult, B = medium, C = easy

## Organisers:

European Choral Association – Europa Cantat  
In cooperation with Arbeitskreis Musik in der Jugend  
And with churches, schools and the Music School in Bonn

## Artistic Director:

Pavel Brochin

## Aim group:

Children's and youth choirs, boy's choirs

## Ateliers:

### Atelier 1 – for mixed youth choirs

“Shakespeare in love”  
(Excerpts from Steve Dobrogosz's Shakespeare-Oratorio “The Rose” with  
theatre elements)

Conductor: Alessandro Cadario (IT)

Level B | Age range: 14 – 25

### Atelier 2 – for mixed youth choirs

Musicals

Conductor: N.N.

Level C | Age range: 12 – 20

### Atelier 3 – for girls' choirs

Modern Choir Music - experimental performance

Conductor: Yoshi Matthias Kinoshita (DE/Japan)

Level A | Age range: 14 – 25

### Atelier 4 – for children's and girls' choirs

„Ich bin sprachlos - I'm speechless”

Conductor: Irina und Pavel Brochin (DE/RUS)

(singing in nonsens and pseudo-languages)

Level B | Age range: 12 – 20

### Atelier 5 – for children's choirs

Sing and move

Conductor: Maud Hamon-Loisance (FR)

Level B | Age range: 8 – 14



FOR CHOIRS AND SINGERS

### Atelier 6 – for children's choirs

“Songs around the World”

Conductor: N.N.

Level C | Age range: 8 – 14

### Atelier 7 – for Boys' Choirs

S(w)inging Boys

Conductor: Hans-Joachim Lustig (DE)

Level B | Age range: 8 – 20

### Atelier 8 – for mixed youth choirs and adults

Singing with Sign language

Conductor: N.N.

Level C | Age range: 9 – 99

Working language for all ateliers: English

## Concerts:

Concerts by participating choirs in Bonn and the region, choir-to-choir  
concerts with a short presentation of each participating choir, opening  
concert and closing concert showcasing some of the top participating  
choirs.

## Participation fees

No participation fee. Choirs from other parts of Germany and abroad can  
stay in private homes of choir singers from Bonn and the surrounding  
region. The meals will not be organised. Choirs wishing to stay in youth  
hostels or hotels will have to cover their own accommodation costs. All  
choirs will have to cover their own transportation costs to and from Bonn  
as well as during the festival - busses are recommended for choirs from  
abroad.

Further details will be available at the end of 2012.

**Deadline for applications:** 28/02/2013

This event is part of the project VOICE - Vision on Innovation for Choral Music in  
Europe - see page 6  
[www.europeanchoralassociation.org/Voice](http://www.europeanchoralassociation.org/Voice) | [voice@EuropeanChoralAssociation.org](mailto:voice@EuropeanChoralAssociation.org)

## Information

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[info@ECA-EC.org](mailto:info@ECA-EC.org)

# Worcester International Festival for Young Singers (WIFYS)

“Peace and Unity between Nations”

Worcester, United Kingdom | 19-27/07/2013



FOR CHOIRS AND SINGERS



## Organisers:

Sing UK

## Aim group:

For children's and youth choirs

## Ateliers:

### Atelier 1 : “Five Days That Changed the World”

Conductor: Bob Chilcott (United Kingdom)

A Festival-commissioned work in five movements for choruses, piano and percussion, which explores significant world influences.

For all voices (SATB) | Level A | Minimum age: 15

### Atelier 2 : “Dadaismusic”

Conductor: Carlo Pavese (Italy)

This unusual atelier will create collages of sounds, drawn from singers' experiences, intuition and creativity. The physical space around singers will play an important part.

For all voices (SATB) | Level B | Minimum age: 15

### Atelier 3 : “Joy and Dances from the North”

Conductor: Margrét Bóasdóttir (Iceland)

A rich blend of songs and dances from Scandinavia, especially Norway and Iceland.

SSA | Level B/C | Minimum age: 9

### Atelier 4 : “Sing and Shine with Body and Soul”

Conductor: Sanna Valvanne (Finland/USA)

The wide-ranging programme will include improvisation and movement, as well as more traditional material from across the world.

SSA | Level B | Minimum age: 12

## Residential Conducting Course (International Study Tour)

organised by abcd, and led by abcd's Director of Training Peter Broadbent. Further information see page 29

Working language for all ateliers: English

**WIFYS is the first international singing week for youth and children's choirs ever to be held in the United Kingdom!**

## Additional Information:

Each visiting choir will have the opportunity to present 2 concerts, shared with one other choir, in churches within Worcester and the surrounding area; there will be street-singing and singing at local church services. There will be special concerts for all participants, including a welcome concert in the cathedral, and one by a professional choir, “The Songmen”. The Festival will close with a spectacular Gala Concert in the Cathedral involving all choirs and ateliers, and will include the world-premiere of Bob Chilcott's piece “Five Days That Changed the World”.

## Tourism:

Worcester is 216 kms from London, situated within the county of Worcestershire, one of the UK's loveliest regions. Close by are many attractive towns and cities (Birmingham, Stratford-upon-Avon, Warwick), and the Malvern Hills (so loved by the English composer Edward Elgar) are just 10 kms away. There will be opportunities to explore the region's attractions. The city centre has a wide range of shops, cafes and places of interest close by accommodations and atelier venues. Choirs will have the opportunity to see and hear the Cathedral's unique bells and visit the Ringing Teaching Centre.

## Information on accommodation:

Accommodation will be in halls of residence in the University in Worcester, plus hotels within the city.

## Participation fees

Country Group	Direct members	Indirect members	non-members
1	320 €	350 €	370 €
2	270 €	295 €	320 €
3	260 €	-	295 €

The participation fee includes full room and board, as well as participation in ateliers and the costs of scores. All travel costs to and from the Festival are to be paid by the participants. Travel during the week will be covered by the Festival.

**Deadline for applications:** 15/12/2012

Advance payment: 50 € (50 £) to be paid before 15/03/2013

**On the following account:**

IBAN: GB 24 MIDL 400 5157 311 882 9

BIC: MIDL GB22

## Information

Sing UK, Studio 145

79 Friar Street

Worcester, WR1 2NT, UK

[www.singuk.org/wifys](http://www.singuk.org/wifys)

[info@singuk.org](mailto:info@singuk.org)

## Important:

Please read information on page 40, (French: p. 41, German: p. 42)

## Levels of difficulty:

A = difficult, B = medium, C = easy

# CHORALP International Singing Week

Briançon, France | 20-27/07/2013



FOR CHOIRS AND SINGERS



## Organisers:

CHORALP in cooperation with À Cœur Joie International

## Aim group:

For choirs and individual singers, Minimum Age: 16

May you fully enjoy this musical week and keep an unforgettable memory of your stay in the midst of these beautiful mountains surrounding Briançon.

In addition of your workshop, discover the fascinating valleys : 1 day, 1 valley, 1 concert. Enjoy daily the open singing time on the top of the Cité Vauban.

Come to Briançon, highest city of Europe, where the sun shine 300 days in the year !

## Ateliers:

### Atelier 1: "Colours of Brazil" from Samba to Bossa Nova

Conductor: Sergio Sansão (Brazil) –

Tom Jobim, Vinicius de Moraes, Gilberto Gil,

...Mixed voices and traditional instruments

Level B | Working language : English, French, Portuguese

### Atelier 2: Anthem : "The ways of Zion" (G.F. Haendel)

for mixed choir and chamber orchestra.

Conductor: Nestor Zadoff (Argentina)

Level B | Minimum age : 18

Working language : English, French, Spanish

### Atelier 3: "Requiem for the victims of Tchernobyl" (Roman Hurko)

Conductor: Iosif Fits (Romania)

Ukrainian "Panakhyda" for mixed choir a cappella

Level B/C | Working language : English, French, Romanian

## Important:

Please read information on page 40,  
(French: p. 41, German: p. 42)

## Levels of difficulty:

A = difficult, B = medium, C = easy

## Tourism:

Highest city of Europe (1260m above sea level), Briançon and its fortifications of Vauban is included in the world heritage list (UNESCO). The urban structure is very compact with narrow streets ("gargouilles") and its famous collegiate church? Paradise for mountains lovers and nature admirers. One free afternoon in the area of the National park "Les Écrins". [www.ot-briancon.fr](http://www.ot-briancon.fr)

## Information on accommodation:

Hotel and holiday residence in the centre of Briançon, facing the Dauphiné mountains in single or two bed rooms.

## Participation fees

### Complete groups :

Country Group	Direct members	Indirect members	non-members
1	470 €	515 €	530 €
2	395 €	420 €	470 €
3	320 €		370 €

(Fees including workshop, concerts, meals and accommodation + ½ day tourism)

### Individual participants :

Country Group	Direct members	Indirect members	non-members
1	210 €	230 €	240 €
2	180 €	-	200 €

(Fees including workshop, concerts, ½ day tourism – no meals, no accommodation)

### For individual participants :

Meals (Lunch & dinner)	110 €
Accommodation (2 beds room)	180 €
Single room	290 €

**Deadline for application:** 31/03/2013

**Advanced payment:** 180 € per person to be paid before 31/03/2013

### On the following account:

IBAN: FR76 102 780 726 600 020 491 301 47

BIC: CMC IFR 2A

RIB: 102 780 726 600 020 491 301 47

Bank: Crédit Mutuel Neuville sur Saône

## Information

CHORALP –  
À Cœur Joie CS 99261  
69264 Lyon cedex 09, France  
Tel :+33 (0)4 72 19 83 40  
[choralp@gmail.com](mailto:choralp@gmail.com)  
[www.choralp.fr](http://www.choralp.fr)



# 2nd Singing Week in Vic 2013

Vic, Catalonia, Spain | 22-28/07/2013



**SINGING WEEK**  
VIC 2013



## Organisers:

Choir Coral Canigó and Fundació Atlàntida in cooperation with Mediterranean Office for Choral Singing

## Aim group:

For mixed and female choirs, solo singers and choir conductors.

## Ateliers:

### Atelier 1: Songs of Love and War

Conductors: Jordi Savall and Lluís Vilamajó (CAT, ES)

Catalan Renaissance music: songs and "Ensalades" by Fletxa, Càrteres, and anonymous

For mixed choir, with soloists and instrumental | Level A

### Atelier 2: "Miškinis conducts his music"

parts of Light Mass and other a capella works

Conductor: Vytautas Miškinis (LT)

For mixed choir, with jazz trio | Level: B

### Atelier 3: "Round the world with Tapiola sounds"

Conductor: Kari Ala-Pöllänen (FI)

A musical round-the-world-trip with songs and choreographies from the repertoire of the world famous Tapiola Choir.

For equal voices, with piano | Level: B

### Atelier 4: International Study Tour

Conductor: Xavier Puig (CAT, ES)

See page 29

## "Thematic afternoons" for all participants

documentaries, lectures, auditions and one-day ateliers

July 23<sup>th</sup>: Mediterranean Voices and Catalan Traditional Polyphonies, with Jaume Ayats

July 24<sup>th</sup>: The music of Miškinis, with Vytautas Miškinis

July 25<sup>th</sup>: Beatbox singing, with Markooz

July 26<sup>th</sup>: The catalan musical Renaissance, with Jordi Savall

July 27<sup>th</sup>: Bernat Vivancos' music, and his work with Escolania de Montserrat, with Bernat Vivancos

## Tourism:

Halfway between the sea and the Pyrenees and only seventy kilometers from Barcelona, the city of Vic is considered as the population, administrative and service center of a geographical area that extends beyond the boundaries of region of Osona.

## Important:

Please read information on page 40, (French: p. 41, German: p. 42)

## Levels of difficulty:

A = difficult, B = medium, C = easy



FOR CHOIRS AND SINGERS

Its long history is still present in the streets and squares of the historic center, living in harmony with the new urban growth, which shows the energy of a cosmopolitan city, expressed through the echo of the several fairs and markets that are being celebrated, the consolidation of the Universtat de Vic (University of Vic) or the growth of industrial areas. Vic is a rich city in contrasts, a place where tradition and modernity have managed to coexist in a balanced way. The visitor can perfectly feel the heritage of rural life just next to a varied offer of most modern places and facilities. A perfect place to enjoy the quietness of a small city, but also offering the visitor a great deal of playful activities.

More information: [www.victurisme.cat](http://www.victurisme.cat)

## At night:

Every night, after the concerts, there will be a session of karaoke jazz-pop-greatest hits open to the general public in the bar of the Auditorium. Somewhere to listen to music, sing and have a good time.

## Information on accomodation:

Accommodation and meals will be available in the Seminary of the Diocese of Vic, a mid-twentieth century building that has recently been refurbished and has modern and comfortable facilities. It has single bedrooms (at extra cost), double bedrooms and dormitories. The Seminary is five minutes walk from the historical city centre.

## Participation fees

Fees including workshop, concerts, meals and accommodation  
People Aged between 18 and 25 years old (10% reduction)

Country Group	Direct members	Indirect members	non-members
1	420 €	465 €	504 €
2	355 €	390 €	425 €
3	295 €	-	350 €

Fees including workshops and concerts. **No meals, no accommodation**

Country Group	Direct members	Indirect members	non-members
1	160 €	180 €	190 €
2	130 €	-	150 €

**Deadline for application:** 31/03/2013

Advanced payment: 150 € to be paid before 31/03/2013

**On the following account:**

IBAN: ES13 2107 0940 4036 9701 9619

BIC: CEC AES MM 107

## Information

2a Setmana Cantant de Vic  
C/. Torras i Bages, 6 – 08500 Vic  
Catalonia (Spain)  
[info.scvic@gmail.com](mailto:info.scvic@gmail.com)  
[www.setmanacantantvic.cat](http://www.setmanacantantvic.cat)



### Organisers:

Vojvodina Choral Association Novi Sad – VOCA  
in cooperation with the Central European Centre – Europa Cantat/CEEC

### Ateliers:

#### Atelier 1: “European Nordic Sounds”

Conductor: Hrafnhildur Blomsterberg (Iceland)  
National choral music pieces from Iceland, Norway,  
Sweden, Finland, Denmark  
For all voices | Level A

#### Atelier 2: “Boogie Wonderland” (Disco music 70’s and 80’s)

Conductor: Kjetil Aamann (Norway)  
1. Michael George Jackson-Clarke/David Jackson/Elmar Krohn:  
Blame it on the boogie  
2. Roger Waters: Brain Damage/Eclipse  
3. Allee Willis/Jon Lind: Boogie wonderland  
4. Maurice White,/Al McKay/Allee Willis: September  
5. Michael Jackson: Beat it  
For all voices | Level B

#### Atelier 3: “What about Balkan Rhythms?”

Folklore rhythms of Bulgaria, Serbia, FYR of Macedonia,  
Greece, Romania and Turkey  
Conductor: Theodora Pavlovitch (Bulgaria)  
1. Serbian folk song “Fatishe kolo” - arr. Ivan Markovich 9/8 + 5/8  
2. Greek folk song “Mia Smirnia” 7/8 (3+2+2)  
3. Romanian folk song “Lilioara” – arr. Vinicius Grefiens 5/8  
4. Bulgarian folk song “Dilmano . dilbero”, arr. Ivan Kavaljiev  
(Shop’s region) 8/16 + 10/16  
5. Turkish folk song “Bulbulum” (“Nightingale”) – arr. Nevit Koda 9/8  
6. Macedonian folk song “Ajde slushai, Angjo” – arr. St. Gajdov 7/8 (3+2+2)  
7. Dobri Hristov - “Racenitsa” (Bulgarian song in the folk style of  
Dobruja region) 7/16 (2+2+3)  
For all voices | Level B

#### Atelier 4: “Latin Tropical Voices”

(Music of Latin America, Caribbean Islands)  
Conductor: Ana Maria Raga (Argentina)  
1. Nocturno, Eduardo Plaza (Venezuela)  
2. Entre pemones y waraos, Ana María Raga (a female version) (Venezuela)  
3. El Bodeguero, Richard Egües (Arranger: C. Monier.) (Cuba)  
4. Muie Rendera, C.Alberto Pinto-Fonseca (Brasil)  
5. Goza mi calypso, Albert Hernández (Venezuela)  
SSAA | Level A

Working Language for all ateliers: English

Important:  
Please read information on page 40,  
(French: p. 41, German: p. 42)

Levels of difficulty:  
A = difficult, B = medium, C = easy



### Concerts:

Ateliers are organized twice a day and each night at the main city squares  
there are open singing sessions and evening concerts at concert hall  
throughout the City. Gala concert is organized at the end of the singing  
week.

### Tourism:

Visit to Fruska gora monasteries and visits to wine cellars. Tour of Bel-  
grade. One day cruise from Novi Sad - Sremski Karlovci and Novi Sad -  
Belgrade on the Danube river.

### Information on accommodation:

Hotel Park, 5\*, Novi Sad  
[www.hotelparkns.com](http://www.hotelparkns.com)

### Participation fees

Country Group	Direct members	Indirect members	non-members
1	341 €	358 €	373 €
2	318 €	333 €	350 €
3	280 €	-	311 €

Early bird payments get a discount of 10 % to the total amount.

**Deadline for application:** 31/05/2013

Advanced payment:  
30 % to be paid before 31/01/2013

### On the following account:

IBAN: RS 353 350 000 000 325 702 33  
BIC: RBVORS22

### Information

Vojvodina Choral Association  
Novi Sad – VOCA  
Katolicka porta 2/II  
21000 Novi Sad, Serbia

[www.cantatnovisad.org](http://www.cantatnovisad.org)  
[office@cantatnovisad.org](mailto:office@cantatnovisad.org)

# International Singing Week Alpe Adria Cantat

Lignano Sabbiadoro, Italy | 01-08/09/2013



FOR CHOIRS AND SINGERS



## Organisers:

Feniarco – Italian Federation of Regional Choir Associations  
USCI Friuli Venezia Giulia, ASAC Veneto

The international singing week Alpe Adria Cantat invites all choirs, choir directors, individual choir members and choral music enthusiasts to participate, even with their families.

## Ateliers:

### Atelier 1: “Music for Children’s Choirs and Conductors’ course”

Conductor: Luigi Leo (IT)  
Level C | Minimum Age: 6 for children, 18 for the conductors  
Working languages: Italian/English

### Atelier 2: “Venetian School of Music”

Conductor: Fabio Lombardo (IT)  
Level A | Minimum Age: 18 | Working language: Italian/English

### Atelier 3: “Spiritual and Gospel”

Conductor: André Thomas (USA)  
Level C | Minimum Age: 18 | Working language: English

### Atelier 4: “Romantic Music”

Conductor: N.N.  
Level B | Minimum Age: 15 | Working language: English

### Atelier 5: “Vocal Pop/ Jazz”

Conductor: Roger IJmker (NL)  
Level C | Minimum Age: 15 | Working language: English

### Atelier 6: “World Music”

Conductor: Silvana Noschese (IT)  
Level C | Minimum Age 15 | Working language: English/Italian

## Programme:

During the singing week six ateliers will be organized, each of them having daily rehearsals of approximately six hours. Open singing will take place every day in the evenings and all participants are invited to join. In the evenings there will be also concerts with a variety of repertoires and kinds of music. At the end of the week each atelier will perform in a final concert.

Atelier rehearsals, Open Singing, concerts of participating choirs, also in other towns of the Alpe Adria region. At the end of the week a concert will feature all the participants of each atelier performing the music they have prepared.

## Tourism:

One free day for a visit to the beach or a nearby town (e.g. Venice or Trieste).

## Accommodation:

In a holiday village facing the seashore in rooms with 2 or more beds, including use of the beach and sport facilities.

## Participation fees (per person!):

Country Group	Direct members	Indirect members	Non-members	Children born after 1.1.02
1	400 €	430 €	460 €	300 €
2	330 €	355 €	380 €	280 €
3	280 €	-	320 €	260 €

**Deadline for applications:** 31/05/2013

Advance payment: 150 € per person to be paid before: 31/05/2013

## On the following account:

IBAN: IT90 U063 4065 0100 7404 2323 395  
BIC: IBSPIT2U

## Information

FENIARCO –  
Federazione Nazionale Italiana  
delle Associazioni Regionali  
Corali  
Via Altan, 39  
33078 S. Vito al Tagliamento (PN),  
Italy  
Tel: +39 0434 876724  
Fax: +39 0434 877554  
www.feniarco.it  
info@feniarco.it

Important:  
Please read information on page 40,  
(French: p. 41, German: p. 42)

Levels of difficulty:  
A = difficult, B = medium, C = easy

## In addition the European Choral Association – Europa Cantat recommends the following choral events in 2013:

As in previous years, the Board decided to recommend some events for choirs which are not organised by our federation but fully fit our general philosophy. The European Choral Association - Europa Cantat has no responsibility for the contents and organisation of these events.



### America Cantat

Bogotá, Columbia | 23-31/03/2013

Choral festival with ateliers, workshops and study tours, open to all kinds of choirs, vocal groups and conductors. Choral presentations, daily evening and night concerts, cultural events, discussions and much more. Regional programme in the neighbourhood.

For further information see

[www.america-cantat.org](http://www.america-cantat.org) | [www.corosyorchestras.org](http://www.corosyorchestras.org)  
[info@america-cantat.org](mailto:info@america-cantat.org)



### KoroFest Istanbul – 5th Youth Choir Festival

Istanbul, Turkey | September 2013

The festival gives the opportunity of taking part in many concerts, workshops with internationally renowned conductors, open singing sessions and seminars to youth choirs, as well as joint projects between Turkish and foreign choirs.

<http://www.korofest.com>  
[burakerdem21@gmail.com](mailto:burakerdem21@gmail.com)



### 34th International Children's Choir Festival Georg Friedrich Händel „Fröhlich sein und singen“

Halle (Saale), Germany | 02-05/05/2013

Non-competitive festival for all kinds of children's choirs and folklore dance groups, with many concerts and common singing in workshops. Voluntary: award for the best performance of a contemporary song.

Contact: Jugendwerkstatt „Frohe Zukunft“, Silbertaler Str. 5, 06132 Halle (Saale), Germany

Tel: + 49 345 7 80 80 00, Fax: +49 345 77 04 718

[kinderchorfestival@jw-frohe-zukunft.de](mailto:kinderchorfestival@jw-frohe-zukunft.de) – [www.jw-frohe-zukunft.de](http://www.jw-frohe-zukunft.de)



### Choral Crossroads 2013 – Singing the Bridges II

Limassol, Cyprus | 27-30/09/2013

The "Choral Crossroads 2013 – Singing the Bridges II" will explore choral singing as a tool of youth empowerment, peace building and Euro-Mediterranean cooperation. It is a four-days project that will bring together choirs from European Union and Arab League states, with over 200 participants. It will also bring together representatives of European and Arab cultural organisations and NGOs. The project will combine workshops, lectures and concerts and will focus on youth work, intercultural and interreligious dialogue, singing as tool for peace-making, encouraging the mobility of young artists.

Cultural Movement of Limassol EPILOGI – Jeunesses Musicales Cyprus - Euro-Arab Youth Music Center

P.O. Box: 58243, 3732 Limassol Cyprus

phone: +357-25580650; fax: +357-2584250; mob: +357-99589774  
[info@epilogi.info](mailto:info@epilogi.info) ; [info@eaymc.org](mailto:info@eaymc.org) ; [www.choralcrossroads.org](http://www.choralcrossroads.org)



In collaboration with:



### 48th International Choral Festival

Barcelona, Catalonia, Spain | 08-14/07/2013

Wagner music, conducted by Jaume Miranda; Musicals, conducted by Panda Van Proosdij; "La Festa" (musical party), conducted by Poire Vallvé. Participating choirs can give individual concerts in Barcelona and the surrounding region. Deadline for application: 28/2/2013

Contact: FCEC - Federació Catalana d'Entitats Corals  
 Via Laietana, 54, 2n. desptx 213, 08013-Barcelona (Spain)  
[fcec@fce.cat](mailto:fcec@fce.cat) - [www.fcec.cat](http://www.fcec.cat)

This event is part of the project VOICE - Vision on Innovation for Choral Music in Europe - see page 6  
[www.europeanchoralassociation.org/Voice](http://www.europeanchoralassociation.org/Voice) | [voice@EuropeanChoralAssociation.org](mailto:voice@EuropeanChoralAssociation.org)

# 7th Competition of Young Choral Conductors

St. Petersburg, Russia | 03-07/04/2013



### Organisers:

The Center of International Cooperation «Inter Aspect» and St Petersburg State University of Culture and Arts in cooperation with the Central-Eastern European Centre of European Choral Association - Europa Cantat

### Participants:

Young conductors under 35 years of age – 18 conductors will be selected.

### Programme

4/4/13: Selection round – rehearsals (max. 18 participants)  
5/4/13: Semi-final – rehearsals (max. 12 participants)  
6/4/13: Final round - Concert (rehearsals without jury (a.m.) and performance with jury (p.m.) – max. 6 participants)

### Prizes of the Competition:

1st prize: 1,000 € / 2nd prize: 850 € / 3rd prize: 750 € and several special prizes to be announced

### Working language:

English

### Scholarships

In 2013 the Noël Minet Fund of European Choral Association - Europa Cantat will offer scholarships to some young participants of these events. See page 24

### Deadline for applications

30/11/2012

Applicants of the competition will be informed by 15/12/2012 if they have been accepted.

This event will be organised in combination with:

The First International Forum of Choral Conductors in St Petersburg on 05 - 08/04/2013, see page 36

Detailed programme, participation fees and further details will be published until the end of August 2012 at [www.interfestplus.ru/en](http://www.interfestplus.ru/en)

# 10th Oratorio Choir Academy

Pomáz, Hungary | 11-21/07/2013

### Organisers:

The Hungarian Choral Castle of Pomáz in cooperation with: the Central Eastern European Centre of the European Choral Association – Europa Cantat  
KÓTA - Association of Hungarian Choirs and Orchestras

### Programme:

For conductors: intensive individual coaching and rehearsals with piano, string quartet, string orchestra and symphonic orchestra

For singers: choir atelier on oratorio repertoire with rehearsals and voice training

For all: excursions, touristic programmes and further cultural activities

### Repertoire:

Joseph Haydn: Theresienmesse (H. 22/12 - CPDL)

Cecilia McDowall: Magnificat (Oxford University Press 2003)

### Participants:

Conductors and singers from all over Europe and the world – no age limit  
Please send an application form and curriculum vitae, including past musical experience as conductor, singer and/or instrumentalist.

### Direction:

By renowned international conductors experienced in both choral and orchestra conducting:

Peter Broadbent (GB) and Volker Hempfling (DE) – orchestra conducting course

Csaba Kiss (HU) – choir atelier

Working languages: English, French and German

### Participation fees (per person!) Conductors:

Country Group	Direct members	Indirect members	non-members
1	780 €	810 €	850 €
2	695 €	730 €	765 €
3	610 €	-	680 €

Singers and passive participation for conductors:  
130 € less than participation fee for conductors

### Accommodation:

The fee includes full board in double rooms in the Hungarian Choral Castle and in hotels. Single rooms are available for extra price.



### Advance payment:

200 € per person  
before 30/04/2013

### Account:

Pomázi Zenekastély Nonprofit Ltd.

IBAN: HU20 1040 3057 5051  
4957 5057 1026

SWIFT (BIC): OKHB HU HB

### Information / Applications

Hungarian Choral Castle  
2013 Pomáz, Templom tér 3.  
Hungary

Phone: +36 26 525612

Fax: +36 26 525611

[music@choralcastle.hu](mailto:music@choralcastle.hu)

[www.choralcastle.hu](http://www.choralcastle.hu)

# D International Master Class in Choir Conducting

Vaison-la-Romaine, France | 23-28/07/2013

FOR CONDUCTORS



Deposit : 180 € on registration  
to be paid before 01/06/2013

Payment by credit card accepted  
Bank transfer :  
IBAN : FR76 1390 7000 0081  
5543 2221 574  
BIC : CCBP FRPP LYO

### Information:

À Cœur Joie -  
Association  
Les Passerelles  
Avenue Joannes Masset 24 - CS  
99261  
69264 Lyon cedex 09, France  
+33 (0)4 72 19 83 40  
activites@choralies.org

This event is part of the project  
VOICE - Vision on Innovation for  
Choral Music in Europe - see page 6

www.europeanchoralassociation.org/  
Voice | voice@EuropeanChoralAsso-  
ciation.org

### Organisers:

À Cœur Joie - Association

### Project description:

The international masterclass for choral conductor in Vaison-la-Romaine is a project offering young musicians the possibility to be exposed to the teaching of a world renowned professor in the situation of work with a world class clinic choir (guaranteed by the programme of the festival which invites only choirs winners of a major international choir competition) and students, all coming from a very different background, culture and musical esthetics. Working language will be English. The masterclass will accept maximum 25 participants. Students will have the possibility to assist to the festival concerts. The teaching time will include technique lesson, repertoire discovery, esthetics exchanges and discussions, practical work in rehearsal, methodology of the rehearsal and the performance, singing techniques in intercultural projects.

### Programme:

Professor Brady Allred, USA  
Artistic Director and Conductor of the Salt Lake Choral Artists in Salt Lake City, Utah, Dr. Brady R. Allred has developed an international reputation for excellence. Dr. Allred's ensembles have been invited to participate in major festivals and have received honors including the European Grand Prix International Choir Competition.

### Choir in residence:

Harmonia Choir, Japan  
Founded in April 2009, Harmonia is a chamber choir from Tokyo, composed of members who have participated in the World Youth Choir, and young and professionally trained singers from the Tokyo music schools. The choir won the Grand Prix of the City of Tours in 2011 and as well as two consecutive Golden Awards at the National Japan Choir Competition in 2010 and 2011.

### Participation fees:

Country Group	Direct members	Indirect members	non-members
1	330 €	365 €	395 €
2	280 €	310 €	340 €
3	230 €	-	275 €

Accommodation (in double rooms) and meals : 275 euros  
Supplement for individual room (subject to availability) : 90 euros

Application deadline : 01/06/2013

# D 7th European Academy for Choral Conductors and Singers

Fano, Italy | 08-15/09/2013

FOR CONDUCTORS

### Organisers:

FENIARCO Italian Federation of Regional Choral Associations  
A.R.CO.M. Marche  
Comune di Fano  
Coro Polifonico Malatestiano  
Incontro Internazionale Polifonico Città di Fano



### Aim group:

Conductors from all over Europe - no age limit. The organizers reserve the right to estimate the level of the participants according to their entry form, the age and their performance during the first conducting session.

### Applications:

Please send the application form and curriculum vitae, including past musical experience as conductor, singer and/or instrumentalist.

Focus on French and English repertoire of '900 presented in a final concert, rehearsals with a choir-in-residence, seminars and concerts of the International Festival "Incontro Internazionale Polifonico Città di Fano", a look at choral singing problems, reflection and verification of one own's experience. A kind of forum, open to all kinds of ideas, experiences and discussions concerning all major aspects of choral conducting and singing: a great opportunity to enlarge one's repertoire.

### Participation fees:

Country Group	Direct members	Indirect members	non-members
1	420 €	460 €	500 €
2	350 €	380 €	410 €
3	270 €	-	320 €

The fee includes full board in double or triple rooms in hotels on the beach. Single room: +30 € per person/ day

Deadline for applications: 31/05/2013

Advance payment: 150 € per person to be paid before: 31/05/2013

### On the following account:

IBAN: IT90 U063 4065 0100 7404 2323 395 BIC: IBSPIT2U

### Information / Applications

FENIARCO -  
Federazione Nazionale  
Italiana delle Associazioni  
Regionali Corali  
Via Altan, 39  
33078 S. Vito al Tagliamento  
(PN), Italy  
Tel: +39 0434 876724  
Fax: +39 0434 877554  
www.feniarco.it  
info@feniarco.it

Alto Adige - Südtirol, ITALY

'An extraordinary choral music event'

16<sup>th</sup>

## Alta Pusteria INTERNATIONAL CHOIR FESTIVAL

"The biggest choral Festival in Italy. Since its first edition more than 900 choirs and about 38.000 chorus singers have performed in the enchanting scenery of Val Pusteria, in the heart of the Dolomites"



### EVENTS

«Festa di Benvenuto» **Choir Parade**  
«Festa Tirolese» «Festa dell'Arrivederci»

The joyful moments for all the participants to meet together



### SECTIONS

1. Sacred - religious repertory, 2. Cultivated secular poliphony  
3. Folk choral music 4. Opera singing 5. Spiritual, Gospel, Jazz  
6. Original choral arrangements



### INDOOR PERFORMANCES

**Concerts Meeting-Days**

In the concert-halls and in the churches of the valley choirs perform any kind of repertoire



### OUTDOOR PERFORMANCES

**Open Air Reviews Choirs' Nights**

Enchanting mountain lakes, alpine huts and romantic medieval castles are locations of spectacular outdoor concerts

SÜDTIROL



ALTA PUSTERIA FESTIVAL OFFICE

Via E. Albertario, 62 - 000167 Rome - ITALY Tel./Fax +39 06 33652422  
info@festivalpusteria.org - www.festivalpusteria.org

14<sup>a</sup> Edizione Internazionale - 14. Internationale Ausgabe

## International Study Tours

D

FOR CONDUCTORS

International Study Tours offer choral conductors the opportunity to

- visit atelier rehearsals and observe the work of the atelier conductors
- prepare and discuss these visits together with a conductor who is at the same time the "guide" of the group and the director of the Study Tour
- meet the atelier conductors for discussion rounds
- in some cases: attend presentations and lectures by different conductors on specific repertoire or styles
- in some cases: meet composers of the host country
- learn more about the choral life and repertoire of the host country

Conductors can therefore discover new repertoire, meet colleagues and composers and expand their knowledge of the choral life of the host country. These are not conducting courses and will normally not contain practical conducting lessons - conductors interested in a more practical approach can participate in the different activities offered. Participants of the International Study Tours can be conductors of the participating choirs or be individual participants.

In 2013 Europa Cantat will offer two International Study Tours for conductors. The participation fees, deadline for applications, advance payment, contact information etc. are the same as for other participants of the events connected to the International Singing Week.



### International Study Tour at Singing Week in Worcester, UK

19-27/07/2013

#### Residential Conducting Course - International Study Tour

organised by abcd, and led by abcd's Director of Training Peter Broadbent.

This unique course offers a dynamic and fresh approach for those considering further training or employment in singing leadership.

For ages: 18 - 30

Details: [www.singuk.org/wifys](http://www.singuk.org/wifys) and

[kate.allen@abcd.org.uk](mailto:kate.allen@abcd.org.uk)

see as well page 12



SINGING WEEK  
VIC 2013

### International Study Tour at Singing Week in Vic, Cat, ES

22-28/07/2013

Conductor: Xavier Puig

A tour for the different workshops and conferences, round tables,...

[www.setmanacantantvic.cat](http://www.setmanacantantvic.cat)

[info.scvic@gmail.com](mailto:info.scvic@gmail.com)

see as well page 16

# AMERICA CANTAT VII

COLOMBIA

## Mundial de Coros 2013 "América Canta a la Vida"

23 al 31 de marzo de 2013 • 23rd - 31st march, 2013

Bogotá, Colombia

Sede: Campus de la Universidad Nacional de Colombia



SANTUARIO DE MONSERRATE - BOGOTÁ

AUDITORIO LEON DE GREIFF - UNIVERSIDAD NACIONAL DE COLOMBIA

CATEDRAL PRIMADA - BOGOTÁ

Grandes maestros de toda América, Europa y Asia ofrecerán talleres, mesas redondas, conferencias y coros invitados del mundo entero nos acompañarán en los conciertos de gala en el Festival más grande e importante de América.

Great Conductors from America, Asia and Europe will offer workshops, round tables and conferences. International choirs will share their choral traditions and will delight us with their unique singing styles in the biggest and most important Festival of the Americas.

Organiza:

**Corporación Coral y Orquestal de Colombia**

Apoyan:

**Asociación Argentina para la Música Coral "América Cantat"**

**Organización América Cantat**

Patrocinan:

Partners:



FOR SINGERS

## World Youth Choir 2013

The World Youth Choir is a genuine educational and social experience that draws on many vocal traditions and aims at the highest artistic level. This phenomenon is unique in the world of music. Made of young singers between the ages of 17 and 26, the World Youth Choir is original in its concept, building bridges between young singers from diverse cultures, bringing together talented young singers from all over the world, to its sessions organized in different world countries, each year. Artistically speaking, it is a unique experience for young singers to develop their musical and vocal talents by interacting with internationally recognized conductors, performing challenging repertoires at a professional level. In a social context, the World Youth Choir contributes to the raising of new generations of "Citizens of the World". The World Youth Choir is a school of understanding between different cultures, people, music and traditions. Beyond the artistic project, which in itself is a major achievement, the World Youth Choir represents a unique experience in personal relationships for its members. Regardless of political or cultural differences, singers with a common passion for music and singing, share one month of life together, allowing work, play conversation and debate. This community life creates a genuine spirit of friendship, a group with a unique cohesion and vitality that amaze those who attend World Youth Choir concerts. Without any speeches or banners, the World Youth Choir provides its message of international peace, brotherhood, and the vitality of life itself. This is why UNESCO has given the "Artist for peace" title to the World Youth Choir in 1996, recognizing its double mission, social and artistic; its success as a platform for intercultural dialogue through music

### A Project of:

The Foundation World Youth Choir  
c/o World Forum in The Hague, The Netherlands

### Patrons:

International Federation for Choral Music (IFCM)  
Jeunesses Musicales International (JMI)  
European Choral Association - Europa Cantat (ECA-EC)

### Future sessions:

Each year the World Youth Choir, meets in a different country of the world for two weeks of intensive rehearsals with two different conductors and contrasting programs. This is followed by two weeks tour through the host and neighboring countries presenting their music in major concert halls and prestigious cultural centers. During the Tour, the choir seeks to enhance its social and pedagogical mission by interacting with local schools, choirs and the population in general in order to share "the world" with them through master classes, workshops and clinics.

### YOU can join the World Youth Choir, if you are:

- Age between 17 and 26 on July 1st 2013,
- Passionate and experienced choral singer,
- Have basic or semi professional music education
- Ready to accept diversity of world cultures
- Eager to learn in a multicultural environment
- Seeking for a different professional knowledge
- Ready to spend one month with great people, world renowned conductors

### How?

Applications for a live audition are made available by national recruitment organizations in autumn, one year before each session, or (where no possibility exists for an audition in one's home country), directly to the World Youth Choir management.

### Contact:

Foundation World Youth Choir  
c/o World Forum  
Churchillplein 10, 2517 JW Den Haag  
The Netherlands

Tel + 381 22 21 00 164  
General info: info@worldyouthchoir.org  
Management: manager@worldyouthchoir.org

All information on the session 2013 will be available in autumn 2012 at [www.worldyouthchoir.org](http://www.worldyouthchoir.org) Please check regularly.





# EVENTS 2012 – 2014

4 – 14 July 2012 · **Cincinnati, USA**



**7th World Choir Games**

17 – 21 October 2012 · **Calella/Barcelona, Spain**



**Canta al mar 2012 – Festival Coral Internacional**

8 – 14 November 2012 · **Guangzhou, China**



**1st Xinghai Prize International Choir Championships**

12 – 16 December 2012 · **Huế, Vietnam**



**2nd Vietnam International Choir Competition**

24 – 28 March 2013 · **Budapest, Hungary**



**14th International Choir Competition and Festival Budapest**

28 April – 2 May 2013 · **Venice, Italy**



**11th Venezia in Musica, Choir Competition and Festival**

29 May – 2 June 2013 · **Linz, Austria**



**4th Int. Anton Bruckner Choir Competition and Festival**

3 – 7 July 2013 · **Rome, Italy**



**5th Musica Sacra a Roma**

17 – 21 July 2013 · **Wernigerode, Germany**



**8th Int. Johannes Brahms Choir Festival and Competition**

10 – 14 October 2013 · **Riva del Garda, Italy**



**10th "In..Canto sul Garda"**

31 October – 4 November 2013 · **Malta**



**5th International Choir Competition and Festival Malta**

## HIGHLIGHT 2014

9 – 19 July 2014 · **Riga, Latvia**



**8th World Choir Games**

www.interkultur.com

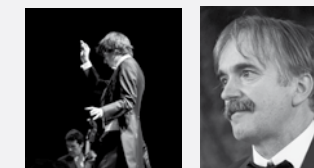
05/2012



## EuroChoir 2013



Pecs, Hungary | 10-17/08/2013



FOR SINGERS

### Organisers:

ZSÖK - Zsolnay Heritage Management Nonprofit Ltd. in cooperation with KÓTA - Association of Hungarian Choirs and Orchestras and the Central Eastern European Centre of ECA-EC

### Conductors:

**Tamás Lakner** - Hungary (Hungarian and Balkan repertoire) - associate professor of choral conducting and of the Kodály musical education conception at the Pécs University of Sciences, conductor of the Pannonvolán Zrt. Bartók Béla Male Choir, artistic director of the European Convivial Wine Song Festivals.

**Alessandro Cadario** - Italy (international repertoire) - conductor, composer. His music has been performed in Europe, America (New York's Lincoln Centre) and he conducted the national Coro Accademia Feniarco, children choir from Teatro alla Scala and many prestigious orchestras in Italy.

### Target Group

60 singers (18-30 years old) selected by member organisations of the European Choral Association – Europa Cantat.

### Tourism

Owing to the two-thousand-year-old culture, the Mediterranean ambience, and perhaps the good wines, Pécs has become a home to artists. Pécs is also known as a choral capital and in 2013 for the first time the city will host the EuroChoir project. Rehearsals will be hosted in the new buildings constructed in the framework of the Pécs 2010 European Capital of Culture project, the Zsolnay Cultural Quarter and the Kodály Concert Hall. Besides the daily rehearsals the singers will participate in different tourist programs and in the end of the session they will give two public concerts.

### Participation fees

Country Group	Direct members + Indirect members	non-members
1	200 €	230 €
2 + 3	170 €	200 €

**Deadline for applications:** 30.05.2013

This event is part of the project VOICE - Vision on Innovation for Choral Music in Europe - see page 6  
www.europeanchoralassociation.org/Voice | voice@EuropeanChoralAssociation.org



### Applications

Singers should as far as possible be pre-selected and their applications forwarded by member organizations of ECA-EC ideally in SATB quartets, or at least apply with a recommendation from a member association. The organizations are asked to also support as far as possible the singers financially, covering their participation fee and (a subsidy to) their travel expenses. Wherever this is not possible, singers can also apply directly to the international jury composed by members of the Music Commission and the Youth Committee of ECA-EC as well as representatives of the local organizers of that year's session.

### Information:

Eurochoir2013@zsn.hu  
www.eurochoir2013pecs.hu



## Noël Minet Fund Scholarships 2013

### In 2013 the Noël Minet Fund will offer:

- a maximum of 6 scholarships of 250 € to 500 € each
- for talented conductors and composers under 30 with limited economic resources
- applying for

7th Competition for Young Choral Conductors, Sankt Petersburg (s. page 24)

10th Oratorio Choir Academy, Pomáz (see page 25)

International Master Class in Choir Conducting, Vaison-la-Romaine (page 26)

7th European Academy for Choral Conductors, Fano (see page 27)

### Application procedure

Applicants must send (in English)

- a letter of application explaining:
- why they wish to attend this event
- why they are applying for a scholarship and what efforts they have already made to raise money
- what contribution they can make to the work for our association in future
- a curriculum vitae
- two letters of recommendation

The decision of the committee is final and no further correspondence will be entered into. The scholarship is only given to successful applicants to the event who actually participate. The first part of the grant (equal to the participation fee) will directly be transferred to the organisers of the event; the remaining part (subsidy to travel expenses) will be paid out at the event.

### Deadline for applications

Please send your application for a scholarship when you send your application for the event itself.

### Applications for scholarships must be sent to

**European Choral Association – Europa Cantat General Secretariat**  
Haus der Kultur, Weberstraße 59 a, 53113 Bonn, Germany  
Tel: +49 228 9125663, Fax: +49 228 9125658  
info@EuropeanChoralAssociation.org | www.EuropeanChoralAssociation.org

### Donations

The Noël Minet Fund depends on the generosity of donors to achieve its objects. If you wish to support this work, please transfer your donation to the following account, indicating your name and the reference „Donation Noël Minet Fund“.

Bank Sparkasse KoelnBonn  
IBAN DE15 3705 0198 0000 0778 42  
BIC COLSDE33  
(Account holder: European Choral Association – Europa Cantat)



## Förderverein

FREUNDE DER  
EUROPÄISCHEN  
CHORMUSIK E.V.

## Uniting Europe in Song

**Currently the European Choral Association – Europa Cantat is regularly organising many activities, festivals and concerts all over Europe. Every three years the big EUROPA CANTAT festival takes place, each time in a different European city.**

**So far the European Choral Association – Europa Cantat is mainly financed by membership fees and subsidies. However, this is not a guarantee for long-term financial security, especially in times of economic difficulties.**

**Therefore friends and supporters of the European Choral Association – Europa Cantat have founded the association „Friends of Choral Music in Europe“, which should on the one hand support the organisation financially and on the other hand bring choral music and singing closer to the people.**

**With your help we can give young choirs and singers the possibility to explore, train and improve their skills. It is a great task to connect the different styles of choral music from all over Europe to one cultural body, which respects the differences and the uniqueness of everyone.**

### This is how YOU can help:

**Join our association on [www.EuropeanChoralAssociation.org/Friends](http://www.EuropeanChoralAssociation.org/Friends)**

transfer a donation to the  
Förderverein „Freunde der europäischen Chormusik“  
Sparkasse KoelnBonn  
SWIFT-BIC: COLSDE33  
IBAN: DE02 3705 0198 1929 8589 32  
53111 Bonn, Germany

organize a concert to the benefit of  
the Friends of Choral Music  
in Europe

**1ST AMAKWAYA  
CAPE TOWN INTERNATIONAL  
CHOIR FESTIVAL  
SOUTH AFRICA  
21 - 27 JULY 2013**

Workshops included for competing and non competing groups:

<b>AFRICAN GUMBOOT DANCING</b>	<b>AFRICAN CHORAL SINGING</b>	<b>AFRICAN DRUMMING</b>
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**COMPETITIVE AND NON-COMPETITIVE FESTIVAL NOT TO BE MISSED!!**  
TOTAL PRIZE MONEY: **€30,000**  
CLOSING DATE FOR REGISTRATIONS **31 JANUARY 2013**

**Amakwaya**

Competition Categories:

- Folklore
- Unprepared performance for mixed choir
- Open mixed choirs
- Mixed Youth Choirs
- Youth Choirs of equal voices
- Mixed Chamber choirs
- Children's choirs
- Male Choirs
- Female Choirs
- Small Vocal Groups
- Non Competitive

**GREAT EARLY BIRD SPECIALS AVAILABLE IF YOU REGISTER BY 1 OCTOBER 2012**  
**VISIT OUR WEBSITE FOR MORE INFORMATION WWW.AMAKWAYA.COM**  
Amakwaya Ptd (Ltd), Postnet Suite 40, Private Bag X22, Tygervally, 7536, Cape Town, South Africa  
Tel: +27 21 979 2355 – Email: bennie@amakwaya.com / lara@amakwaya.com

## Choral Events and Projects Promoting Tolerance and Inclusion



supported by the  
European Choral Association – Europa Cantat

**The European Choral Association – Europa Cantat supports and promotes choral events which promote tolerance and inclusion and has given its patronage to the series of "Hearts-in-Harmony" events for the integration of handicapped singers:**

Hearts-in-Harmony May 2006 in Paris, France  
Hearts-in-Harmony May 2008 in Trondheim, Norway  
Hearts-in-Harmony March 2010 in Budapest, Hungary  
Hearts-in-Harmony May 2010 in Barcelona, Catalonia, Spain  
Hearts-in-Harmony May 2011 in Örebro, Sweden  
Hearts-in-Harmony July 2011 in Novi Sad, Serbia  
Hearts-in-Harmony June 2012 in Novi Sad, Serbia  
Hearts-in-Harmony, March 2013 in Barcelona, Catalonia, Spain  
Hearts-in-Harmony June 2013 in Novi Sad, Serbia

More on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Hearts-in-Harmony

### IV Inclusion and Choral Singing Conference

Barcelona, Catalonia, Spain | 15-16/03/2013

Hearts in Harmony come to Barcelona again with a new conference with lectures, workshops, round tables and concerts. 2013 edition of the Inclusion and Choral Singing Conference will focus on people with learning disabilities (like autism, dyslexia, etc.).

Deadline for proposals (lecturers and choirs): 28/12/2012

Programme and inscriptions: 01/02/2013

#### Further information:

Moviment Coral Català - Mediterranean Office for Choral Singing (ECA-EC Regional Centre)

Plaça Victor Balaguer n.5, 08003 Barcelona, Catalonia, Spain

Contact: [mcc@mcc.cat](mailto:mcc@mcc.cat) [www.mcc.cat](http://www.mcc.cat)

### Hearts-in-Harmony Novi Sad

#### 3rd International Inclusive Choral Workshop and Professors' Conference

Novi Sad, Serbia | 06-10/06/2013

The workshop will be organised by „Vera Ljubav Nada“ (Faith, Love, Hope), in cooperation with the choir association of Vojvodina (VOCA) and the European Choral Association „Europa Cantat“.

The participants of this unique festival-workshop will be the choir of our association „Vera Ljubav Nada“ and the school for primary and secondary education „Milan Petrović“ – „ISON“, the choir of musical school „Isidor Bajić“ from Novi Sad– „Bajićevi slavuji“ (Bajic Nightingales) and the music school „Josif Marinković“ from Vršac. A lot of other choirs and vocal groups from the country, the region and the entire Europe are also expected.

#### Address for information and application

Contact: [director@heartsinharmony.rs](mailto:director@heartsinharmony.rs) [office@heartsinharmony.rs](mailto:office@heartsinharmony.rs) [www.heartsinharmony.de](http://www.heartsinharmony.de)

Director of the festival: Miodrag Bliznac + 381 64 1 148 148





## Mediterranean Voices Conference 4th IFCM Multicultural Choral Conference

Girona, Catalonia, Spain

29/07-02/08/2013



### Organisers:

Moviment Coral Català – Mediterranean Office for Choral Singing in cooperation with the European Choral Association - Europa Cantat and the International Federation for Choral Music - IFCM

The Mediterranean Voices Conference wants to show the rich diversity of vocal and choral music in the Mediterranean area, reviewing the historical and contemporary repertoires, traditions, styles and forms of interpretation, impact and influence of traditional music of the Mediterranean. It is a conference that offers the possibility to choral conductors, composers, ethnomusicologists, choirs, traditional ensembles, singers, music educators and music lovers to meet and discover vocal music from the Mediterranean region, seeing the impact of traditional music on choral activity. The conference will offer a four days program with lectures, interactive workshops, sample rehearsals, Cross-cultural choral coaching, round tables, reading sessions with composers, documentary screening, Open Singing and concerts in three lines of action: Old traditions – New Concepts / Vocal Traditions of the Mediterranean / Tradition – Conservation and Dissemination. Enjoy the rich diversity of Mediterranean vocal music, intensive four days festival/conference in the nice City of Girona.

**Deadline for lectures and concert proposals:** 20.09.2012

### Participation fees:

Country Group	Direct members	Indirect members	non-members
1	150 €	165 €	180 €
2	115 €	126 €	137 €
3	75 €	-	90 €

**These amounts are fees of participation. Accommodation and food is not included.**

**Information in accomodation:** In and around the city we have accomodation to suit all budgets: hotels, apartments, guesthouses, hostels, camp sites and rural accomodation.

**Deadline for applications:** 30/04/2013

### To be paid on the following account:

IBAN: ES25 2100 0900 9702 1132 2395  
BIC: CAI XES BBX XX

### Address for information and application:

mcc@mcc.cat  
Moviment Coral Català /  
Mediterranean Office  
for Choral Singing  
Plaça Victor Balaguer 5, 6é  
08003 Barcelona, CAT, Spain

This event is part of the project  
VOICE - Vision on Innovation for  
Choral Music in Europe - see page 6  
[www.europeanchoralassociation.org/  
Voice](http://www.europeanchoralassociation.org/Voice) |  
[voice@EuropeanChoralAssociation.org](mailto:voice@EuropeanChoralAssociation.org)

## European Choral Association – Europa Cantat

### Concerts, Workshops and Conferences in 2012 and 2013

### 1st International Forum of Choral Conductors in St Petersburg

05-08/04/2013 | St. Petersburg, Russia

### Organisers:

The Center of International Cooperation «Inter Aspect» in cooperation with the Central-Eastern European Centre of European Choral Association - Europa Cantat

The First International Forum offers a meeting platform to choral conductors from all over the world, with the possibility of singing together, getting informed about news in modern music and conducting, finding out the secrets and treasures of Russian choral music of church, classic and folk genres.

Detailed programme, participation fees and further details will be published until the end of August 2012 at [www.interfestplus.ru/en](http://www.interfestplus.ru/en)  
Also see page 24

### Workshops and presentations in the frame of the

### General Assembly of the European Choral Association – Europa Cantat

Toulouse, France | 16-18/11/2012

- Project presentations under the theme of “European Singing Action” 16/11/2012
- Presentations and debates under the title “Colours of (Young) European Voices” - 17/11/2012 (national youth choirs, creation and renewal of repertoire for children's choirs, educating choirs through repertoire, staging)
- Round Table Discussion “Colours of European Voices” - 18/11/2012  
Also open to non-members.  
More on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

### General Assembly of the European Choral Association – Europa Cantat

Pécs, Hungary | October/November 2013

With presentation of results of the European cooperation project VOICE.

This event is part of the project VOICE - Vision on Innovation for Choral Music in Europe - see page 6  
[www.europeanchoralassociation.org/Voice](http://www.europeanchoralassociation.org/Voice) | [voice@EuropeanChoralAssociation.org](mailto:voice@EuropeanChoralAssociation.org)



# Frequently Asked Questions / Practical Information

## When do I have to arrive and when can I leave an event?

We usually publish the arrival day and the departure day as first and last days of the event.

## How can I apply?

All our events have a participation fee. Please contact the organisers directly for further information and application documents or check on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Events 2013

## How do I know what I have to pay?

All our events have a participation fee based on the economic situation in the countries of origin in different country groups (see system of country groups below) and reductions offered to direct and indirect members. The participation fees are indicated on each page for the corresponding event. The fees usually include accommodation, meals and the music programme, exceptions are indicated; credit cards may be accepted (please check), but cheques will not be accepted in many countries (high banking fees).

## What does "direct member" or "indirect member" mean?

- **Direct members:** direct members of our association (individual or in a choir)
- **Indirect members:** individual members or choirs who are member of a choral organisation in country group 1 or 2 which itself is a full paying member of ECA-EC. (e.g. Feniarc, Sveriges körförbund etc. - see list on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership)
- **Non-members:** All others - Non-members can apply for membership - see below

**What does the membership cost? (in 2012)** New membership fees valid from 01/01/2013 will be decided at the General Assembly in November 2012; please check as well the country group order

Country group	for choral organisations	conductors' associations	choirs	individuals	families	partners
1	650 – 1800 €	315 €	130 €	55 €	80 €	670 €
2	320 – 950 €	210 €	95 €	40 €	60 €	630 €
3	105 – 310 €	105 €	50 €	20 €	40 €	590 €

## What are International Singing Weeks?

It's a "mini-festival" events in beautiful towns with workshops ('ateliers'), for individual singers, vocal groups, choral groups and choirs of all kinds, presenting all types of music, styles and genres, with renowned conductors from all over the world. There are concerts in concert halls and churches with atelier results and of the participating choirs, a common atelier for all and/or Open Singing as well as time for tourism, small excursions and much more. At each singing week you will sing in ONE of the ateliers indicated and you will have rehearsals in this atelier every morning and sometimes also in the afternoons.

## Where do I sleep?

Accommodation is usually in student homes or youth hostels, mostly in rooms with 2 or more beds. Individual rooms or hotel accommodation are often available at extra costs and double rooms cannot always be guaranteed - please enquire with the organisers.

## How do you decide about the ateliers?

The organisers of each International Singing Week will do their best to fulfil the wishes of your choice of ateliers. Please understand that they cannot always fulfil your first choice.

## Can I cancel my participation after applying?

In case of a short term cancellation by the participant (whatever the reason) a general service charge has to be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

## Can I get a certificate of participation?

Yes, all participants can ask for certificates of participation for all events. Please ask the organisers of the respective event.

## How can I join the European Choral Association – Europa Cantat?

All our events offer reduced participation fees for members. On [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership you will find detailed information on the advantages of membership, our statutes and how to become a member (all documents available in English, French and German). If you wish to join our association, please contact the General Secretariat Haus der Kultur, Weberstr. 59a 53113 Bonn, Germany Fax: +49 228 9125658 E-mail: [info@ECA-EC.org](mailto:info@ECA-EC.org) [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

## Which country group do I belong to?

Here you will find the list of countries for each country group.

## Country groups:

- 1: from AT, AW, BE, CA, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, KR, LI, LU, NL, NO, SE, SG, UK, US
- 2: from AR, CG, CN, CO, CY, CZ, EE, GR, HU, MT, PE, PL, PT, SI, SK, TW and some further overseas countries
- 3: from AL, AM, BA, BG, BY, GE, HR, KZ, LT, LV, MD, MK, MNE, RO, RS, RU, TR, UA

If you are not sure which country group you belong to, write to [info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

All programmes subject to changes!

# Questions fréquentes, Informations

## Quand dois-je arriver et partir ?

Nous publions toujours le jour d'arrivée et le jour de départ comme premier et dernier jour de la manifestation.

## Comment dois-je faire pour m'inscrire ?

Merci d'écrire directement aux organisateurs pour demander des informations supplémentaires et les documents d'inscription, ou bien de consulter [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Events 2013.

## Comment puis-je savoir ce que je dois payer ?

Les activités de la European Choral Association - Europa Cantat suivent un système de frais de participation qui prend en compte la situation économique du pays d'origine des participants (voir le système de groupes de pays page 40). Nous offrons des tarifs réduits pour les membres directs et indirects. Les frais de participation par personne sont indiqués directement sur la page de chaque activité. Normalement le prix de participation comprend l'hébergement, les repas et le programme musical (les exceptions sont indiquées). Les cartes de crédit seront parfois acceptées (vérifier avec les organisateurs), les chèques seront rarement acceptés à cause des frais bancaires.

## Que veut dire "membre direct" ou "membre indirect" ?

- **Membres directs:** membres directs de notre association (individuels ou choeurs)
- **Membres indirects:** membres individuels ou choeurs membres d'une organisation chorale des groupes de pays 1 ou 2, elle-même membre de notre association. (par ex.: ACJ, FCEC, FENIARCO, etc. - voir liste sur [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership)
- **Non-membres:** tous les autres (Les non-membres peuvent demander l'adhésion - voir ci-dessous)

## Qu'est-ce qu'une Semaine Chantante (International Singing Week) – ?

C'est un « mini-festival » dans une belle ville, et nous y offrons des ateliers pour choristes individuels, groupes vocaux, groupes de choristes et choeurs de tous genres, avec toutes sortes de musiques et styles, dirigés par des chefs renommés du monde entier. Il y a des concerts dans des salles de concert et des églises, avec les résultats des ateliers et avec les choeurs participants, un atelier commun pour tous et/ou du Chant Commun (Choeur Ouvert) ainsi que du temps libre pour faire du tourisme, des excursions etc. A chaque semaine chantante vous chanterez dans UN des ateliers indiqués et vous aurez des répétitions dans cet atelier chaque matin et quelquefois aussi l'après-midi. Pour chaque atelier vous trouverez (en anglais) l'indication du degré de difficulté de l'atelier (A = difficile / B = moyen / C = facile) et les langues dans lesquelles le chef peut travailler. En général les choeurs participants peuvent donner des concerts pendant la semaine.

## Où est-ce que je dors ?

Le logement est habituellement dans des résidences d'étudiants ou des auberges de jeunesse, dans des chambres à deux lits ou plus. Il est possible d'être logé dans une chambre individuelle ou à l'hôtel moyennant un supplément - veuillez contacter les organisateurs.

## Comment les organisateurs attribuent-ils les ateliers ?

Les organisateurs de chaque Semaine Chantante feront de leur mieux pour prendre en considération les choix d'atelier selon l'ordre indiqué. Nous vous remercions de bien vouloir accepter le fait qu'il ne sera pas toujours possible de respecter votre premier choix.

## Est-ce que je peux annuler mon inscription ?

En cas d'annulation de dernière minute de la part des participants (quelle qu'en soit la raison) l'organisateur pourra demander une contribution pour les frais déjà engagés. Votre signature à l'inscription vaut acceptation de cette condition.

## Est-ce que je peux avoir un certificat de participation ?

Tous les participants peuvent demander aux organisateurs de l'activité un certificat de participation pour toutes nos activités.

## Comment puis-je adhérer à l'association ?

Toutes nos activités offrent des prix de participation réduits pour ses membres. Sur [www.EuropeanChoral-Association.org](http://www.EuropeanChoral-Association.org) -> Membership vous trouverez les informations nécessaires, les avantages de l'adhésion, nos statuts, et ce qu'il faut faire pour devenir membre (tous les documents sont disponibles en anglais, français et allemand). Pour les cotisations et les groupes de pays voir page 40.

## Si vous désirez adhérer, prenez contact avec le Secrétariat Général:

European Choral association - Europa Cantat  
c/o Haus der Kultur, Weberstr. 59a  
53113 Bonn, Allemagne  
Tel: +49 228 9125663  
Fax: +49 228 9125658  
[info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

Pour les semaines chantantes vous trouverez en automne 2012 des traductions sur [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Events 2013.

Programmes susceptibles d'être modifiés ultérieurement!

# Häufig gestellte Fragen Praktische Informationen

## Wann sollte ich an- und abreisen?

Normalerweise veröffentlichen wir den Ankunfts- und Abreisetag als ersten und letzten Tag der Veranstaltung.

## Wie kann ich mich anmelden?

Bitte nehmen Sie direkten Kontakt mit den Organisatoren auf, um weitere Informationen und Anmeldeunterlagen zu erhalten. Oder informieren Sie sich auf der Homepage: [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Events 2013.

## Woher weiß ich, was ich zahlen muss?

Die Teilnahmegebühren der Veranstaltungen basieren auf der wirtschaftlichen Situation der unterschiedlichen Herkunftsländer (bitte beachten Sie das Ländergruppensystem auf Seite 40) und bieten Ermäßigungen für direkte und indirekte Mitglieder. Die Gebühren sind für jede Veranstaltung auf der entsprechenden Seite angegeben. Die Gebühren beinhalten normalerweise Unterkunft und Verpflegung sowie das Musikprogramm, Ausnahmen sind aufgeführt. Kreditkarten können akzeptiert werden (bitte überprüfen Sie dies mit den Veranstaltern). Schecks jeglicher Art werden wegen hoher Bankgebühren nicht akzeptiert.

## Was heißt „direktes Mitglied“ oder „indirektes Mitglied“?

- **Direkte Mitglieder:** Direkte Mitglieder der European Choral Association – Europa Cantat (Einzelmitglieder, Mitgliedschöre oder Sänger/innen aus Mitgliedschören)
- **Indirekte Mitglieder:** Einzelmitglieder oder Chöre, die Mitglied einer Chororganisation der Ländergruppe 1 oder 2 sind, die selbst ein voll zahlendes Mitglied sind (z.B. AMJ, Deutsche Chorjugend, Schweizer Föderation Europa Cantat etc. - siehe Liste auf der Homepage: [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership)
- **Nichtmitglieder:** alle anderen – Nichtmitglieder können eine Mitgliedschaft beantragen (siehe unten)

## Eine „Internationale Singwoche“ (International Singing Week) – was ist das?

Es ist ein „Mini-Festival“ in einer schönen Stadt, bei dem Ateliers für einzelne Sänger/innen, Vokalensembles, Gruppen von Chorsänger/innen und alle Arten von Chören angeboten werden, mit allen Arten von Musik und Stilen, unter der Leitung renommierter Chorleiter/innen aus aller Welt. Es gibt Konzerte in Sälen und Kirchen, mit den Ergebnissen der Ateliers sowie mit teilnehmenden Chören, ein gemeinsames Atelier und/oder Offenes Singen für alle und genügend Freizeit für Tourismus, Ausflüge usw. Sie werden für die gesamte Veranstaltung EINEM Atelier zugeordnet. Jeden Morgen (und manchmal nachmittags) finden Atelierproben statt. Bei jedem Atelier finden Sie Angaben über den Schwierigkeitsgrad (A = schwierig, B = mittel, C = leicht) sowie die Arbeitssprachen.

## Wo schlafe ich?

Die Unterbringung ist normalerweise in Studentenheimen oder Jugendherbergen, meistens in Zimmern mit zwei oder mehr Betten. Einzelzimmer oder Hotelunterkunft sind meist auf eigene Kosten möglich. Doppelzimmer können nicht immer garantiert werden – bitte sprechen Sie die Veranstalter an.

## Wie entscheiden die Organisatoren über die Teilnahme an den Ateliers?

Die Organisatoren jeder Singwoche bemühen sich, Ihre Atelierwünsche zu erfüllen. Bitte haben Sie jedoch Verständnis, dass nicht immer der Erstwunsch ermöglicht werden kann.

## Kann ich meine Anmeldung stornieren?

Im Fall einer kurzfristigen Absage eines Teilnehmers (unabhängig von der Begründung) wird eine Stornierungsgebühr in Rechnung gestellt, falls den Organisatoren bereits Kosten entstanden sind. Mit Unterzeichnung der Anmeldung werden diese Bedingungen akzeptiert.

## Bekomme ich eine Teilnahmebestätigung?

Jede/r Teilnehmende/r kann sich auf Wunsch eine Teilnahmebestätigung ausstellen lassen. Bitte wenden Sie sich dafür direkt an die Organisatoren der entsprechenden Veranstaltung. Für die Singwochen finden Sie ab Herbst 2012 deutsche Übersetzungen auf [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Events 2013.

## Wie kann ich Mitglied werden?

Bei allen unseren Veranstaltungen zahlen Mitglieder eine reduzierte Teilnahmegebühr. Auf [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership finden Sie detaillierte Informationen über die Vorteile einer Mitgliedschaft, unsere Satzung und wie man Mitglied werden kann. (Alle Dokumente stehen auf englisch, französisch und deutsch zur Verfügung.) Für die Mitgliedsbeiträge und die Ländergruppen, siehe Seite 40.

## Wenn Sie Mitglied werden möchten, setzen Sie sich bitte in Verbindung mit:

Generalsekretariat  
c/o Haus der Kultur, Weberstr. 59a  
53113 Bonn, Deutschland  
Fax: +49 228 9125658  
[info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

**Bitte beachten:  
Programm-  
änderungen  
vorbehalten!**

# ECA Calendar

## Events of the European Choral Association – Europa Cantat

2012	V Mediterranean Choral Forum , Barcelona, Catalonia, Spain	12-14/10/2012
	General Assembly: Election of the next Board / Workshops, Toulouse, France	16-18/11/2012
2013	Hearts-in-Harmony, Barcelona, Catalonia, Spain	15-16/03/2013
	7th Competition for Young Conductors, St. Petersburg, Russia	03-07/04/2013
	1st International Forum of Choral Conductors in St Petersburg, Russia	05-08/04/2013
	Golden Cantat 2013, Novi Sad, Serbia	05-12/05/2013
	Hearts in Harmony in Novi Sad, Serbia	06-10/06/2013
	<b>VOICE</b> Urban Youth Choir Festival, Örebro, Sweden	13-16/06/2013
	<b>VOICE</b> Youth Choirs in Movement, Bonn, Germany	10-14/07/2013
	10th Oratorio Choir Academy, Pomáz, Hungary	11-21/07/2013
	Worcester International Festival for Young Singers (WIFYS), Worcester, UK	19-27/07/2013
	CHORALP International Singing Week, Briançon, France	20-27/07/2013
	2nd Singing Week in Vic, Catalonia, Spain	22-28/07/2013
	<b>VOICE</b> International Master Class in Choir Conducting, Vaison-la-Romaine, France	23-28/07/2013
	<b>VOICE</b> Mediterranean Voices Conference, Girona, Catalonia, Spain	29/07-2/08/2013
	World Youth Choir	July/August 2013
	<b>VOICE</b> Eurochoir in Pécs, Hungary	10-17/08/2013
	<b>VOICE</b> Master Class for Conductors, Örebro, Sweden	23-27/08/2013
	Cantat Novi Sad 2013, Novi Sad, Serbia	25-31/08/2013
	International Singing Week Alpe Adria Cantat, Lignano, Italy	01-08/09/2013
	7th European Academy for Conductors and Singers, Fano, Italy	08-15/09/2013
	<b>VOICE</b> General Assembly, Pécs, Hungary	October/November 2013
2015	Festival EUROPA CANTAT XIX Pécs, Hungary	24/7-2/8/2015

## Recommended events:

2013	7th America Cantat, Bogotá, Columbia	23-31/03/2013
	34th Children's Choir Festival "Fröhlich sein und singen", Halle (Saale), Germany	02-05/05/2013
	48th International Choral Festival, Barcelona, Catalonia, Spain	08-14/07/2013
	5th KoroFest Istanbul - Youth Choir Festival, Istanbul, Turkey	September 2013
	<b>VOICE</b> Choral Crossroads 2013-Singing the Bridges, Limassol, Cyprus	27-30/09/2013

*These events are not organised by our association but recommended by us, because they fully fit into our philosophy. For details please go to [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)*

VOICE is a multiannual European cooperation project supported by the European Union culture programme. It is coordinated by the European Choral Association - Europa Cantat and organised in cooperation with 13 partners. More on [www.EuropeanChoralAssociation.org/Voice](http://www.EuropeanChoralAssociation.org/Voice)





EUROPA CANTAT XIX  
Pécs 2015  
24 July - 2 August

Hung(a)ry for Singing!

## After 1988 EUROPA CANTAT returns to PÉCS, Hungary in 2015!

Pécs, one of the musical centres of Hungary, European Capital of Culture (2010) welcomes singers again! Come and walk in the footsteps of Kodály and Bartók, discover the singing city where heritage meets innovation in a unique Mediterranean atmosphere! Pécs has 1015 years and reasons to sing!



[www.ecpecs2015.hu](http://www.ecpecs2015.hu)

### Do you want to sing in Pécs already in 2013?

Pécs welcomes the EuroChoir between 10-17 August 2013! Young singers are invited to check our website at [www.eurochoir2013pecs.hu](http://www.eurochoir2013pecs.hu) for further details!



with the support of the Culture Programme of the European Union