



# DANCE CHALLENGES AT FRONTA

**AT THE FRAME OF THE FESTIVAL 5. FRONT@ OF CONTEMPORARY DANCE  
Slovenia, Murska Sobota, 24. – 28. August 2010**

Dance challenges at Fronta are a five day long intensive exchange of ideas and knowledge on classes for beginners, advanced and professional dancers.

## **SCHEDULE:**

WHAT?	WHEN (dates and hours)?	WHERE?
Stephanie Cumming: Contemporary dance training; high level	10.00 – 11.30 (each day)	Studio 1
Rosana Hribar & Gregor Luštek: Contemporary dance technique + contact improvisation	11.45 – 13.45 (each day)	Studio 1
Saša Lončar: Dance for children age 5 – 7	10.00 – 11.00 (each day)	Studio 2
Saša Lončar: Dance for children age 8 – 12	11.15 – 12.15 (each day)	Studio 2
Mickael Marso Riviere (Decalage): Fusion (Capoeira, Break dance, Waving, Contemporary)	12.30 – 14.30 ( 24. – 25. 8.)	Studio 2
Tamsin Fitzgerald: Break dance, Street dance, Urban Ballet	15.00 – 17.00 ( 24. – 25. 8.)	Studio 2
Blaž Korez & Damir Mazrek: Drum workshop	12.30 – 14.00 ( 26. – 28. 8.)	Studio 2
Maša Kagao Knez: African dance	14.15 – 15.45 ( 26. – 28. 8.)	Studio 2
Jedrt Jež Furlan: Talks (about dance and performances on festival)	16.00 – 17.30 (each day)	MIKK

Dvorana 1 in 2, ŠRC Spartacus, Kopališka 2, Murska Sobota (<http://www.spartacus.si/>)

MIKK – Soboški grad, Trubarjev drevored 4, Murska Sobota (<http://www.mikk.si/> )

## **EXTRA OFFERS:**

- participants can apply for coaching and individual class work in studio for 2 EUR/per hour
- everybody who takes at least two classes get tickets for all the performances on the festival for just 10 EUR
- there is a chance for hospitations on the classes for half a price of the class
- there is a chance to apply just for single class if there are vacancies for 10 EUR. Please ask the office for the availabilities.

## **FEES:**

payments	Before 30 <sup>th</sup> June	After 30 <sup>th</sup> June (if there is space)
S. Cumming: Contemporary; R. Hribar & G. Luštek: Contemporary + Contact improvisation	30 EUR	50 EUR
S. Lončar: Dance for children; M. M. Riviere: Fusion; Tamsin Fitzgerald: Breakdance...; M. Kagao Knez: African; B. Korez & D. Mazrek: Drum workshop	25 EUR	40 EUR
J. Jež Furlan: Talks	20 EUR	30 EUR

\* All taxes (20%) are already included in the fee. The price list is valid for 6 days of WDS.

**DISCOUNTS:**

- 5 EUR for each next class (if you take two classes – 5 EUR, if you take three – 10 EUR....)
- SOCIETY or CLUB, that signs up more than 5 people gets 10 % discount on a total amount (application forms must be sent together)
- a family that signs up at least 2 members of the family gets 10 % discount on a total amount (application forms must be sent together)
- PROFESSIONALS with a freelance status, on higher levels (a copy of a proof necessary) gets 10 % discount on a total amount

**APPLICATION:**

Cheaper prices are valid if you sign up and pay before the 30<sup>th</sup> of June 2010 (payments are also possible at JSKD office Ljubljana).

Precisely completed application forms must be sent before 30<sup>th</sup> of June 2010 to:

JSKD, for dance challenges, Štefanova 5, 1000 Ljubljana, Slovenija.

After this deadline the application will only be possible, if there are any vacancies left and the price will rise, therefore please check with the organizer.

**PAYMENTS:**

According to your registration form, we shall send you a prepayment bill, that should be made before the WDS starts (or before the 30<sup>th</sup> of June 2010 for cheaper prices).

If the payment is made by an institution the application form must be signed by a person responsible for it and include its stamp. We also recommend you to apply and pay personally at the office of JSKD, Štefanova 5, 1000 Ljubljana, every working day from 8.30 till 15.00 and with that insure your participation.

**ADDITIONAL INFORMATION AND CONTACT:**

Javni sklad Republike Slovenije za kulturne dejavnosti, Štefanova 5, 1000 Ljubljana, tel.: 01 24 10 523 (organizer Franci Cotman), faks: 01 24 10 510; e-mail: [franci.cotman@jskd.si](mailto:franci.cotman@jskd.si). Dance challenges at Fronta and application form: <http://www.jskd.si/>

**ACCOMMODATION:**

If you can not arrange it for your self, don't hesitate to ask for help.

We advise you to reserve your stay at least 2 weeks before the WDS starts:

Dijaški dom, Tomšičeva ul. 15, Murska Sobota

tel.: 02/530 03 10; e-mail: [martina.cernela@guest.arnes.si](mailto:martina.cernela@guest.arnes.si)

<http://www.d-dom.ms.edus.si/dodatna-dejavnost-nocitve.asp>

**WARRANTY:**

- we retain the right to change the content of the program, due to a higher force
- we take no responsibility for injuries and thefts. Regulate your own personal insurance and take care of your belongings.
- the tuition fee will be refunded only on the basis of a letter received before the start of the WDS (24.8.2010) or on doctor's note, received before the end of the WDS (28.8.2010)
- photographing, video recording and taking notes during classes is prohibited only if otherwise agreed with the organizer and teacher in advance.

**5. Front@ sodobnega plesa - festival, 24.–28. avgust 2010, Murska Sobota, Slovenija**

**PROGRAM:** [www.flota.si/](http://www.flota.si/)

**ABOUT TEACHERS AND CLASSES:**

<p><b>Stephanie Cumming</b> completed her dance education in 2000 at the University of Calgary and has been living and working as a free-lance dancer in Austria since 2001. She has worked with Tanz*Hotel, Doris Stelzer, Nicole Mion (Calgary) and battery opera (Vancouver). Since 2003 she has been working together with one of Austria's foremost choreographers, Chris Haring, and is one of the founding members of his company liquid loft. She has been described by critics as an "impressively intense" and "astonishing" performer. More: <a href="http://www.liquidloft.com">www.liquidloft.com</a></p>		<p><b>Contemporary dance training</b> This class will follow a set structure beginning with a warm-up on the floor which gradually and organically brings the dancer into movement through space. The use of weight and momentum as well as a heightened kinesthetic awareness in terms of tension and intention are just a few of the focal points we will work on. We will approach movement phrases as choreographies which, through our use of contrast and imagination, transform and become stories unto themselves.</p>
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<p><b>Rosana Hribar &amp; Gregor Luštek</b> are prominent representatives of the dance scene in Slovenia and collaborators of the key authors of contemporary performing arts. Rosana and Gregor are fresh and dynamic Slovenian choreographic duo who have been creating and dancing together for many years. They have studied a range of dance styles and techniques and have received several international prizes for their work. More: <a href="http://www.ptl.si">www.ptl.si</a></p>		<p><b>Contemporary dance technique + Contact Improvisation</b> Rosana Hribar will present her approach to dance technique in the first part of the class and in the second part of the class Gregor Luštek will work on contact improvisation with participants.</p>
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<p><b>Saša Lončar</b> established culture company Qulenium in year 1999. In her company participate and are actually involved children from 4 years old and more who have sincere wish to explore contemporary dance and beyond. Her dancers participated on many festivals in Slovenia and abroad. Her work is based on a deep wish to gain new dance challenges, to explore the unknown spheres of every individuum in the contemporary performing arts. More: <a href="http://www.gulenium.org">www.gulenium.org</a></p>	
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	<p><b>Mickael Marso Riviere (Decalage): Fusion (Capoeira, Break dance, Waving, Contemporary)</b> An acclaimed choreographer, performer and teacher, has worked with artists from The Bolshoi Ballet to Hip Hop crews. In 2008 his work was selected for the UK's most prestigious choreography competition, The Place Prize, and Sadler's Wells international festival of Hip Hop Theatre, Breakin' Convention. Marso established Company Decalage at the beginning of 2004 and the company has since performed worldwide, appearing at both venues and festivals. More: <a href="http://www.makinprojects.co.uk">www.makinprojects.co.uk</a></p>
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**Tamsin Fitzgerald:** Breakdance, Street dance, Urban Ballet  
Tamsin trained at the Northern School of Contemporary Dance. Tamsin's recent credits include, 'Chasing Fate' a musical directed by Christopher Key, a co-collaboration with Hofesh Schechter for the Birmingham International Dance Festival and the Caesar Twins, West End and International Tour. In 2007 Tamsin received the Rayne Fellowship for Choreography and has recently worked with Australian Dance Theatre and the Ballet Boyz. She has been guest speaker at the National Youth Dance Conference and at the National Dance Teachers association (NDTA) and is a member of the West Midlands Youth Dance Advisory Board. Tamsin's first book, Hip-Hop and Urban Dance, has just been published. More: [www.2faceddance.org.uk](http://www.2faceddance.org.uk)



**Maša Kagao Knez** is a graduate of a dance school for traditional and contemporary African dance Arts Scene - Centre Momboye in Paris. She has also gained her dance skills in contemporary and other dance techniques, as in theatrical play and expression on seminars in Slovenia and France. She has also made some dance and Theatre creations on her own. In Ljubljana she founded an artistic association Baobab, where she, together with musicians, recently created a contemporary African dance performance MOI, TOI, NOUS. More: [www.baobab.si](http://www.baobab.si)



**African dance**

Participants of this workshop will get to know elements of traditional dances of western Africa, as well as urban and contemporary dances. The class consists of a warm up with African movement elements, learning rhythms and composing a dance phrase. African dances are organic, earthy, enabling relaxation and specific body awareness. They are therefore appropriate for dancers and those without dancing experience. On Afro dance classes she will be accompanied by live afro drums of **Damir Mazrek** and **Blaž Korez**.



**Blaž Korez & Damir Mazrek:  
Drum workshop**

On Drum workshop participants will work on traditional rhythmic samples.



**Jedrť Jeř Furlan** studied Comparative Literature and Sociology of Culture at the Faculty of Arts, University of Ljubljana. She worked as a journalist covering cultural policies and contemporary performing arts, editor and critic, dramaturge. Since February 2008, she has been working at Maska as a producer.



**Talks (about dance and performances on festival)**

On Talks participants will discuss about performances on the festival and broader questions on contemporary dance and dramaturgy in dance.



# APPLICATION FORM

**Dance challenges at Fronta; Slovenia, Murska Sobota, 24.–28. August 2010**

**Name and Surname:** \_\_\_\_\_ **Year of birth:** \_\_\_\_\_

**Address (street, post code, city):** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**PROGRAMME (encircle the chosen classes):**

**Stephanie Cumming:**  
Contemporary dance training

**R. Hribar&G. Luštek:**  
Contemporary + Contact impro

**Jedrť Jeř Furlan:**  
Talks

**Tamsin Fitzgerald:**  
Break dance...

**Sařa Lonćar:**  
Dance for children age 5-7

**Sařa Lonćar:**  
Dance for Children age 8-12

**Mickael Marso Riviere**  
(Decalage): Fusion

**Mařa Kagao Knez:**  
African dance

**Blař Korez & Damir Mazrek:**  
Drum workshop

**Date:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

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**FULL TITLE OF PAYER (encircle):**

Alone

Institution / school / other

**Institution/school/other:** \_\_\_\_\_

**Address (street, post code, city):** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **fax:** \_\_\_\_\_ **E-pořta:** \_\_\_\_\_

**Tax number:** \_\_\_\_\_

**Amount:** \_\_\_\_\_ **EUR**

**Date:**

**Rubber stamp:**

**Signature of a person  
responsible for payment:**