

# URNIK PPŠ 2025 / SCHEDULE SDS 2025

vsak dan / each day: 30. 6. – 4. 7. 2025 (5.7. zaključek / closing event)

	STUDIO 1 KGBL 1	STUDIO 2 KGBL 2	STUDIO 3 KGBL 3 / Kletka	STUDIO 4 Tabor borilnica	STUDIO 5 Tabor velika	STUDIO 6 Tabor baletna	STUDIO 7 Stara Elektrarna
8.00-8.15	Registracija /				Registracija /		
8.15-8.30	Registration				Registration		
8.30-8.45							
8.45-9.00					Maja Kalafatić		
9.00-9.15		Nina Ogrinc				Ann Papoulis	
9.15-9.30		PRIPRAVA /			JOGA - Radovedno		
9.30-9.45		PREPARATION			Telo / YOGA -	Energy	
9.45-10.00					Curious body	Activation	
10.00-10.15	Lukas Zuschlag +	Nina Ogrinc	Iryna Tzymbal +		II		
10.15-10.30	korepetitor		korepetitor				
10.30-10.45		BALET / BALLET		Patricija Crnkovič	Nastja Štefanić	Ann Papoulis	Paula Zacharias
10.45-11.00	BALET / BALLET		BALET / BALLET				
11.00-11.15		I		MODERN	SPIRALNA	CUNNINGHAM	A dialogue between
11.15-11.30	III		II		FLUIDNOST /		Aleksander
11.30-11.45		Nina Ogrinc			SPIRAL FLUIDITY		technique &
11.45-12.00	Mateja Železnik		Iryna Tzymbal	I	II	III	Material for the
12.00-12.15		BALETNA DEL. /					spine
12.15-12.30	KOREOGRAFSKA	BALLET WORK.	REPERTOAR ZA	Nastja Štefanić	Maja Kalafatić		
12.30-12.45	DELAVNICA /	I-II	DEKLETA /				
12.45-13.00	CHOREOGRAPHIC		REPertoire FOR	SPIRALNA	SODOBNI PLES /		
13.00-13.15	WORKSHOP II-III		GIRLS II-III	FLUIDNOST /	CONTEMPORARY		
13.15-13.30				SPIRAL FLUIDITY	DANCE		*
13.30-13.45		Mateja Železnik		I	III		
13.45-14.00		KOREOGRAFSKA					
14.00-14.15	Ann Papoulis	DELAVNICA /					Snježana Premuš
14.15-14.30		CHOREOGRAPHIC	Darko Dragičević				
14.30-14.45	CUNNINGHAM	WORKSHOP I-II		Enya Belak			VIJUGANJE
14.45-15.00	for ballet dancers		KOREOGRASKI				Delavnica za učitelje
15.00-15.15			LABORATORIJ	VIDEO PLESNA			plesa
15.15-15.30	II – III		Pisanje	DELAVNICA			MEANDERING
15.30-15.45			koreografskih	Pespektiva telesa /	Ahmed Kullab	Vita Osojnik	Workshop for
15.45-16.00			partitur /	VIDEO DANCE			dance teachers
16.00-16.15			CHOREOGRAPHIC	WORKSHOP	ACROBATIC HIP	SODOBNI BALET /	
16.15-16.30			LAB Writing	Body perspectives	HOP	CONTEMPORARY	*
16.30-16.45			Choreographic			BALLET	
16.45-17.00			Scores		II	II	
17.00-17.15							Paula Zacharias
17.15-17.30				Bgirl Tamala &		Ana Pandur	
17.30-17.45				Bboy Vid	Goran Bogdanovski		Contact
17.45-18.00						FLAMENCO	Improvisation and
18.00-18.15				BREAKDANCE	FIČO TRENING /		Tunning scores
18.15-18.30					FITCHO TRENING +		
18.30-18.45					Dance Impro Solo		
18.45-19.00			*		& Duet Tools		
19.00-19.15				Ryuzo Fukuhara		Sebastian Geč	
19.15-19.30							
19.30-19.45				BUTOH		VOGUING	
19.45-20.00					*	NIGHT OUT	II
20.00-20.15							
20.15-20.30				II			CONTACT IMPRO
20.30-20.45							JAM (brezplačno /
20.45-21.00						*	for free)
21.00-23.00							*

I **BASIC**: plesno predznanje ni potrebno / **dance knowledge is not necessary** (priporočljivo za začetnike in plesalce do 14 let / **recommended for beginners and dancers up to 14 years old**)

II **INTERMEDIATE**: osnovno plesno znanje potrebno / **basic dance skills are necessary** (najnižja starost 14 let / **the minimum age is 14 years**)

III **ADVANCED**: visok nivo plesnega znanja / **high level of dance knowledge**

\*- minimalna starost je 18 let, plesno znanje NI potrebno. / **minimum age 18, dance knowledge is NOT necessary.**

Kjer nivo ni naveden, ni omejitev. / **Where no level is listed, there is no limit.**