

# ODPRTA PLESNA SCENA

## OPEN DANCE SCENE

#31

21. 6.

22. 6.

23. 6.

2022

**Odprta Plesna Scena** je pomembna platforma združevanja različnih plesnih umetniških pristopov mladih in že uveljavljenih domačih in tujih umetnikov, premiernih predstav in repriz, ki predstavljajo trenutno aktualno dogajanje na področju sodobne odrske plesne umetnosti.

**Open Dance Scene** is an important platform for combining various dance artistic approaches of young and already established domestic and foreign artists, premieres, and reruns, which represent current events in the field of contemporary stage dance art.

21. 6.

20:00



### POT

Premierna plesna predstava

GALERIJA PLESA MARIBOR

Plesna predstava **Pot** je koreografska stvaritev mednarodno uveljavljene koreografinje Mojce Ussar v izvedbi plesalk Galerije plesa Maribor. Predstavlja kritični odsev nesmiselnega rivalstva in neprestanega hitenja proti cilju, ki predstavlja vodilo sodobne družbe.

### PATH

A premier dance performance

GALERIJA PLESA MARIBOR

The dance performance **Path** is a choreographic creation by the internationally renowned choreographer **Mojca Ussar** performed by the dancers of the **Maribor Dance Gallery**. It is a critical reflection of the senseless rivalry and constant rush towards the goal that is the guiding principle of modern society.

Koreografija **Choreography**: Mojca UssarGlasba **Music**: Različni izvajalci **Various artists**Plešejo **Performers**: Plesalke **Dancers** of Galerija plesa Maribor

22. 6.

20:00



### ZLITJE S SAMIM SEBOJ

Plesno-glasbeni potujoči solo performans

ŽIGAN KRAJNČAN

"Kako izraziti idejo nič preko petja, plesa, govora, performiranja in s prepletom vsega skupaj, je raziskovalno vprašanje, ki si ga zastavljam v svojem novem projektu. Zanima me, od kje pride ideja, ton, gib, beseda, misel, in to raziskujem. Beseda, ki mi najbolj nazorno opiše izvor stvaritve / ustvarjanja, je beseda Nič. Vse, kar poskušam, je izraziti svojo vizijo celostne umetnine skozi enega samega človeka – in tej ideji dati gib in glas. To, kdo sem in kar sem, me ne definira. To, kar sem, ni to, kar hočem postati. Rad bi šel tja, kjer še nikoli nisem bil. Sprašujem se, če me bo Nič kadarkoli našel. Nič ni, kar bi mogel vedeti ali narediti, ker Nič je edina stvar, o kateri me ni strah govoriti. Nič ne more iti narobe razen Nič." Žigan Krajnčan

### FUSION WITH MYSELF

A traveling dance &amp; music solo performance

ŽIGAN KRAJNČAN

"How to express the idea of nothing through singing, dancing, speaking, performing, and intertwining it all? The research question that Krajnčan asked himself in the first performance of his solo project at the City Museum will take on a different turn in Cukrarna as the new place of Fusion, while at the same time following the initial idea.

Where does an idea, tone, movement, word, thought come from? The word that best describes the origin of creation is Nothing. "All I'm trying to do is express my own vision of a complete work of art through a single person - and give the idea movement and voice," writes Žigan Krajnčan, adding: "Who I am and what I am does not define me. What I am is not what I want to become. I want to go where I have never been before. I wonder if Nothing will ever find me. There is nothing I could know or do because Nothing is the only thing I am not afraid to talk about. Nothing can go wrong except Nothing." Žigan Krajnčan

Avtor in izvajalec **Author, performer**: Žigan KrajnčanLuč, Foto, Video, Snemanje zvoka **Light, photography, video, sound recording**: Borut Bučo BučinelOblikovanje zvoka **Sound design**: Niko Nikson KomacKostumograf **Costume design**: Uroš BelantičMentor za glasbo **Music mentor**: Lojze KrajnčanUrejanje in priredba besedil **Editing and adaptation of texts**: Andreja KopačProducentka **Producer**: Nataša Zavolovšek ExodosProdukcija **Production**: Exodos LjubljanaKoprodukcija **Co-production**: Muzej in galerije mesta Ljubljane, DreamArt, Dijaški dom Ivana Cankarja - DICPodpora **Support**: Mestna občina Ljubljana, Ministrstvo za kulturo

23. 6.

20:00



### MILNICA

Interaktivni gibalno-zvočni Prvenec PTL

JULIJA PEČNIKAR

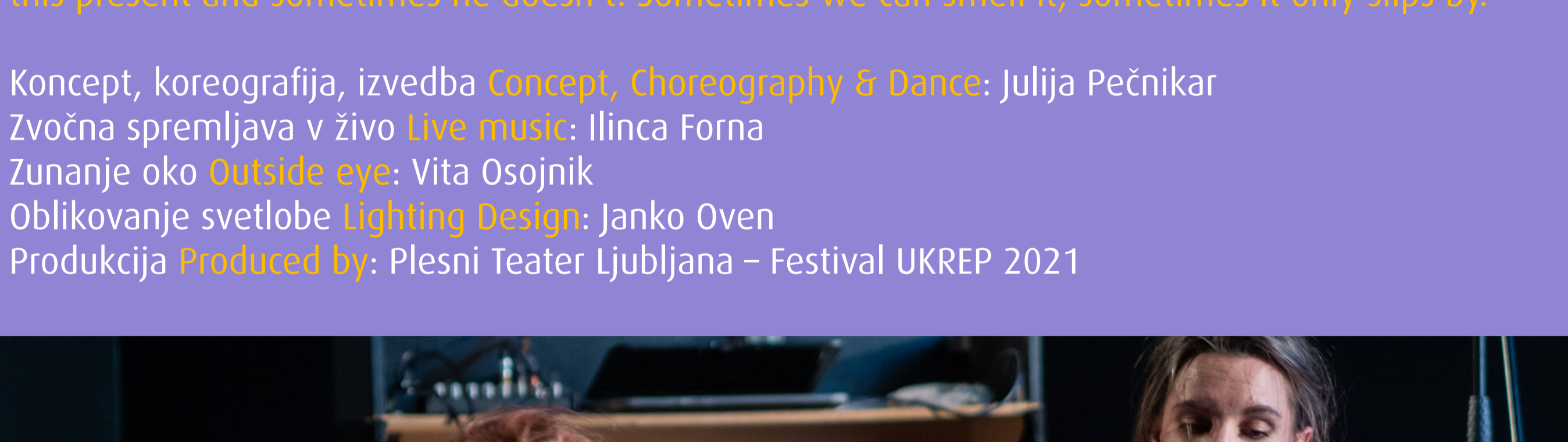
Milnica je kolaž zdrcljivih vtisov, vzdušij in občutij. Avtorski solo se poigrava z različnimi načini bivanja: obstankom, padcem, drsenjem in opazovanjem. Kratki zvočno-gibalni izseki spominjajo na motno, izmuzljivo in le s težavo oprijemljivo sedanost, v kateri se človek včasih znajde, včasih pa se ne. Včasih nam diši, včasih pa samo drsi.

### SOAP

Interaktivni gibalno-zvočni Prvenec PTL

JULIJA PEČNIKAR

Soap is a collage of olfactory impressions, atmospheres, and feelings. In this solo, the author plays with various types of being: existence, downfall, sliding, and observation. Short sound-movement clips resemble the cloudy and elusive present that is hard to grasp. A person sometimes finds his way into this present and sometimes he doesn't. Sometimes we can smell it, sometimes it only slips by.

Koncept, koreografija, izvedba **Concept, Choreography & Dance**: Julija PečnikarZvočna spremljava v živo **Live music**: Ilinca FornaZunanje oko **Outside eye**: Vita OsojnikOblikovanje svetlobe **Lighting Design**: Janko OvenProdukcija **Produced by**: Plesni Teater Ljubljana – Festival UKREP 2021

### VSE MORA VEN

Interaktivni gibalno-zvočni Prvenec PTL

PETRA PEČEK, MANCA TRAMPUŠ, ALJA LACKOVIČ

Vse mora ven je interaktivni gibalno-zvočni Prvenec PTL treh mladih umetnic. Projekt temelji na preizpraševanju in razširjanju vsakdanjih konceptov. Material izhaja iz raziskovanja osebni zgodbi, ki v prostoru tvorijo kolaž odnosov in čustev, bodisi z gibom, besedo ali zvokom. V družbi, ki stremi k iskanju smisla, performerke zanima tisto, kar na prvi pogled nima smisla.

Znotraj nas so kontrasti - aktivno in pasivno sta v nenehnem prepriu. Dvojnost je sredstvo, s katerim se performerke nenahno poigravajo. Zastavljena forma potuje med kontrasti. Včasih prestopi na stran popolnega kaosa, čez nekaj trenutkov je že na drugem bregu popolne miline.

"Znotraj nas treh ustvarjamo dinamično življenja v nekakšni fast forward tehniki, kjer gre za potovanje iz enega občutja v drugo in tretje skoraj v trenutku."

### CLEARANCE

An interactive movement &amp; sound PTL Debut

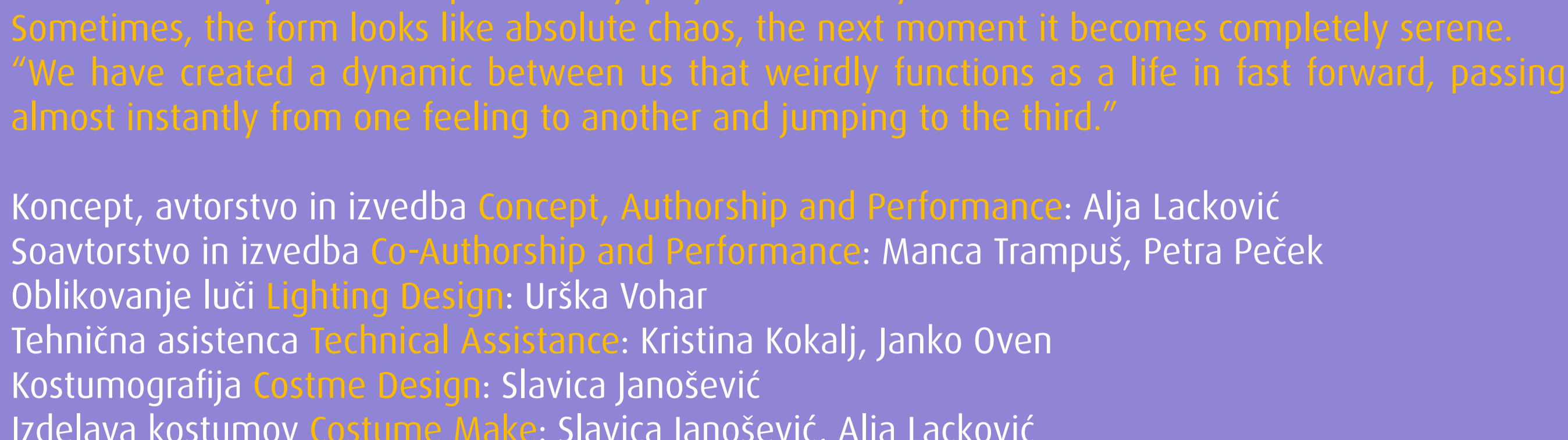
PETRA PEČEK, MANCA TRAMPUŠ, ALJA LACKOVIČ

Clearance is an interactive movement and sound performance by three emerging artists, part of PTL Debut 2022. The project is based on reformulating daily concepts and expanding their definitions. The material comes from personal stories that form a spatial collage of relationships and emotions in space, either through movement, sound, or spoken word.

In a society that strives to find meaning, the three performers are interested in what at first glance makes no sense.

Contrasts are present in every human being. The active site is in a perpetual light with the passive side. The three performers persistently play with duality. The set form travels between contrasts. Sometimes, the form looks like absolute chaos, the next moment it becomes completely serene.

"We have created a dynamic between us that weirdly functions as a life in fast forward, passing almost instantly from one feeling to another and jumping to the third."

Koncept, avtorstvo in izvedba **Concept, Authorship and Performance**: Alja LackovićSoavtorstvo in izvedba **Co-Authorship and Performance**: Manca Trampuš, Petra PečekOblikovanje luči **Lighting Design**: Urška VoharTehnična asistenca **Technical Assistance**: Kristina Kokalj, Janko OvenKostumografija **Costume Design**: Slavica JanoševićIzdelava kostumov **Costume Make**: Slavica Janošević, Alja LackovićMentorstvo in zunanje oko **Mentorship and Outside Eye**: Vita OsojnikKreativna producentka **Creative Producer**: Katja SomrakProdukcija **Produced by**: Plesni Teater Ljubljana – prvenec / Debut 2022Zahvala **Special Thanks to**: Jernej Bizjak, Robert Plut (skladba / song Boing Boom Tschak), Andreja Kopač, Csaba Molnár in prijatelji /and friendsPodpora **Supported by**: Društvo umetnosti in kulture 47, Humanistično in umetniško društvo »O«, Kulturno društvo Svoboda Kisovec, Cankarjev dom Vrhnika, JSKD, Kulturno društvo Koala VoiceProdukcija in realizacija **Production and realization**:

Festival Lent, Narodni dom Maribor, Javni Sklad RS za kulturno dejavnost, Lutkovno gledališče Maribor

Izvršna produkcija **Executive production**: Minka Veselič KološaVstopnice: 5,00 EUR na blagajni NDM in uro pred predstavo na prizorišču **Tickets: at the info office of Narodni dom Maribor and one hour before the scheduled event**Blagajna **Information office**: Narodni dom Maribor, Kneza Koclja 9, +386 31 479 000, +386 2 229 40 50E-mail: [vstopnice@nd-mb.si](mailto:vstopnice@nd-mb.si)  
[www.festival-lent.si](http://www.festival-lent.si)

Ples je skriti jezik duše  
Dance is the Hidden Language of the Soul

Martha Graham